



London Philharmonic Orchestra

2022/23 concert season at Brighton Dome

Where the music takes you

Brighton
Dome

A warm welcome to our 2022/23 season

We are thrilled to share with you a new season – the 90th anniversary of our beloved London Philharmonic Orchestra – a season that celebrates the transformative power of music.

This season we bring some of the most beautiful music written for orchestra to Brighton, performed by world-class artists. Beethoven, Brahms, Sibelius and Tchaikovsky all feature, alongside Bruch, Mendelssohn and a Brighton premiere for Cuban composer Tania León.

We are delighted that Karina Canellakis joins us for our opening concert in Brighton following rave reviews in her first year as Principal Guest Conductor. She conducts Sibelius's hugely popular Violin Concerto, played by Grammy Award-winning violinist Augustin Hadelich, before Beethoven's revolutionary 'Eroica' Symphony. It is sure to be a thrilling start to the season.

It is equally exciting to present Alpesh Chauhan, who made his Royal Festival Hall debut with the Orchestra last season, with bright young American violinist Randall Goosby. Both artists are making big impressions in the classical music sector, and we are delighted to be able to introduce them to you.

We enter the New Year with two concerts packed with drama and storytelling. Gergely Madaras conducts an all-Tchaikovsky programme, including his enormous Fifth Symphony and a performance from Zlatomir Fung, the youngest musician ever to win First Prize at the International Tchaikovsky Competition Cello Division. And in April, Dima Slobodeniouk conducts the second UK performance of Tania León's *Stride* before pianist Beatrice Rana brings the season to a dazzling close.

We look forward to the future with excitement and welcome you to join us at Brighton Dome for what is set to be a memorable season.



Elena Dubinets
Artistic Director

David Burke
Chief Executive

Canellakis conducts Beethoven

Saturday 22 October 2022 | 7.30pm
Brighton Dome Concert Hall

Tickets **£15–£32** Premium seats **£40**
(transaction fees may apply)

Book **01273 709709/brightondome.org**

Series discounts **Page 08**

Sibelius Violin Concerto **Beethoven Symphony No. 3 (Eroica)**

Karina Canellakis conductor
Augustin Hadelich violin



The opening chords of Beethoven's 'Eroica' Symphony are like a jolt of electricity – and some would say that classical music is still reeling from the shockwaves. Forged in an age of revolution, this is a symphony on an uncompromising scale, delivered with a directness that never gets any less startling. In other words, it's perfect for the LPO's charismatic Principal Guest Conductor Karina Canellakis – just as the fire and ice of Sibelius's Violin Concerto are ideally suited to our soloist Augustin Hadelich: a violinist who's been praised for his sense of 'tightrope danger' and 'no-holds-barred approach'. He should be in his element.



Randall Goosby plays Bruch

Saturday 5 November 2022 | 7.30pm
Brighton Dome Concert Hall

Tickets **£15–£32** Premium seats **£40**
(transaction fees may apply)

Book **01273 709709/brightondome.org**

Series discounts **Page 08**

Brahms Hungarian Dances
Nos. 1, 5 and 6
Bruch Violin Concerto No. 1
Brahms Symphony No. 3

Alpesh Chauhan conductor
Randall Goosby violin

Classical music doesn't always do exactly what it says on the tin. Brahms never told the story behind his Symphony No. 3 but, from impetuous opening to sunset finish, it's clear that there's a tale here that runs too deep for words. The young British conductor Alpesh Chauhan opens up vast emotional vistas, and he's joined in Bruch's hugely popular First Violin Concerto by Randall Goosby, whose album *Roots* was Presto Music's 2021 Debut Recording of the Year. But first – just to get things buzzing – Brahms cuts loose in the fields of Hungary, with a fistful of his zingy, folk-inspired *Hungarian Dances*.

Randall Goosby



Poetry and Passion

Saturday 11 February 2023 | 7.30pm
Brighton Dome Concert Hall

Tickets **£15–£32** Premium seats **£40**
(transaction fees may apply)

Book **01273 709709/brightondome.org**

Series discounts **Page 08**

**Tchaikovsky Romeo and Juliet:
Fantasy Overture**
Tchaikovsky Rococo Variations
Tchaikovsky Symphony No. 5

Gergely Madaras conductor
Zlatomir Fung cello*

'With desire and passion' wrote Tchaikovsky over the second movement of his Fifth Symphony, but in a way, that could go for almost everything he ever wrote – glorious melodies, raw passion, and sheer, heart-on-sleeve emotional commitment come as standard. In this all-Tchaikovsky concert, conductor Gergely Madaras begins as he means to go on, with the hugely popular *Romeo and Juliet* Overture, before diving headlong into the sweeping autobiographical drama of the Fifth Symphony. And in between (because even Tchaikovsky had to relax sometimes), cellist Zlatomir Fung brings out all the brilliance, wit and charm of the playful *Rococo Variations*.

*LPO Alexandra Jupin Award recipient.

An annual award for an artist making their debut with the London Philharmonic Orchestra.

Gergely Madaras







‘I was searching myself,
trying to address
something ... trying to
understand my own culture’

Tania León

Heroes and Heroines

Saturday 1 April 2023 | 7.30pm
Brighton Dome Concert Hall

Tickets **£15–£32** Premium seats **£40**
 (transaction fees may apply)

Book **01273 709709/brightondome.org**

Series discounts **Page 08**

Tania León Stride
Mendelssohn Piano Concerto No. 1
Sibelius Lemminkäinen Suite

Dima Slobodeniouk conductor

Beatrice Rana piano

'A mighty hero, in his veins the blood of ages ... but alas, he had his failings.' In Finnish myth, Lemminkäinen is a hero with a dark side: loving, hunting and challenging death itself. Sibelius retold his exploits in music that's as colourful as a film score and as gripping as any fantasy epic – with the eerie *Swan of Tuonela* at its shadowy heart. The heroine at the centre of Tania León's *Stride*, too, is someone 'who did not take "no" for an answer' – making it a wonderfully appropriate upbeat to the headlong energy of Mendelssohn's First Piano Concerto, played by the dazzling Beatrice Rana.

Beatrice Rana



LPO Concerts on Marquee TV

A selection of our 2022/23 concerts will be filmed in high cinematic quality and released on Marquee TV. They will be added to the London Philharmonic Orchestra collection, which includes a varied selection of the Orchestra's live concerts from over the last two years, filmed for Marquee TV subscribers.

We have teamed up with Marquee to offer you 50% off a year's subscription. Head to marquee.tv/lpo2022 and use the code **LPO2022** to get 50% off. Arts lovers can stream the LPO collection alongside the world's best dance, opera, theatre, and music on demand on Marquee TV. marquee.tv



London Philharmonic Orchestra Label

With more than 100 releases and 1,000 tracks to discover on the LPO Label, make our music part of your everyday. In our series of playlists, we have hand-selected some of our favourite pieces to suit your every mood. Find out more at lpo.org.uk/playlists and stream on Spotify and IDAGIO.

Explore recorded highlights of the London Philharmonic Orchestra, with live, studio, and archive recordings from Principal Conductors past and present and distinguished guest conductors, including Jurowski, Tennstedt, Haitink and Nézet-Séguin at lpo.org.uk/recordings

Stream or download our music online from Apple Music, Spotify, IDAGIO, Primephonic, Amazon Prime Music and others. CDs are available from all good retail outlets.



LPO Offstage Podcast

Join world-renowned saxophonist and presenter Yolanda Brown as she delves deep into the world of the LPO, chatting to players and special guests to find out exactly what happens behind the scenes. Complete with fascinating stories and, of course, great music, LPO Offstage is your access-all-areas pass to the Orchestra.

Listen and subscribe to LPO Offstage wherever you get your podcasts, and find out more at lpo.org.uk/podcast



Booking information

Brighton Dome Ticket Office

01273 709709

Church Street, Brighton BN1 1UE

Book online

brightondome.org

Tickets £15–£32

Premium seats £40

There is a £3 per order charge for booking online, by phone and by post. There is no per order charge for bookings made over the counter in person.

Play your part

The London Philharmonic Orchestra is a registered charity that relies increasingly on its audience support to continue its work both on the concert platform and in the community. There are a number of different ways through which you can support the Orchestra, including one-off and regular donations, memberships and legacies to help secure our future.

For more information or to make a donation please contact:

020 7840 4212

development@lpo.org.uk

lpo.org.uk/support

Book more, pay less: series discounts

– 10% discount for 2 concerts

– 15% discount for 3 concerts

– 20% discount for 4 concerts

Book all four concerts and receive a voucher for you and your guests to enjoy a free glass of house wine at Brighton Dome. Redeemable pre-concert on Saturday 22 October 2022 only. Please book these discounts through Ticket Office in-person or by calling **01273 709709**.

Group discounts:

Bring friends – save money!

- Groups of 10 or more will receive a 20% discount on ticket prices
- Groups of 20 or more will receive a 20% discount as well as an extra complimentary ticket for the group organiser.

Please call or visit Ticket Office for details.

Please note that offers cannot be combined.

NOISE Schemes for students and 18–26 year olds

If you are a full-time student in higher education or aged between 18 and 26 you can get discounted tickets to all London Philharmonic Orchestra concerts in Brighton and selected London concerts throughout the year. Offer excludes premium seats. Valid ID required. Sign up to NOISE at **lpo.org.uk/noise** to get details of these fantastic offers!

Access

Brighton Dome is committed to making your visit easy and enjoyable. Where possible, we operate family friendly and accessible venues. If you require a wheelchair position or have any other access requirements please register for the Brighton Dome & Brighton Festival Access Scheme. For more information contact **01273 261 541 / access@brightondome.org** or visit the access area of the website **brightondome.org/access**.

General information



Wheelchair users

The Concert Hall has several specially designed seat positions as well as lift access and accessible toilets (RADAR keys in operation). A companion sitting in a neighbouring seat may be admitted free of charge (subject to availability). If you require this service please register for the Brighton Dome & Brighton Festival Access Scheme.



Hearing impaired customers

There is a Sennheiser radio frequency system in the Concert Hall, which can be used with or without a hearing aid. Please contact the access team to pre-book and collect the unit and a headset from the Ticket Office upon arrival at the venue. Please allow 15 minutes before the start of the performance to pick up your headset, and note that a £20 returnable cash deposit will be required.



Visually impaired customers

Access dogs are welcome in all Brighton Dome venues. LPO brochures are available in large print on request from the Marketing Department by emailing marketing@brightondome.org

Public transport

Brighton Station is a ten-minute walk away with fast, regular services to Brighton from London (under an hour from Victoria and London Bridge) and elsewhere. To book tickets and for travel updates visit southernrailway.com or call National Rail Enquiries on **08457 484950**. For information on frequent local bus services go to buses.co.uk. Visit visitbrighton.com for information on car parking and accommodation in Brighton. journeyon.co.uk has information on public transport and walking routes around the city.

Parking

You can park at the NCP Theatre Car Park for £6.70 (£6.50 using the ParkPassApp) after 5pm (exit by 3am). Before 5pm, Brighton Dome visitors can access a special reduced price on the daytime rate at the NCP Theatre Car Park Church Street and the NCP Car Park on Russell road when using the NCP Park Pass App only.

Up to 4 hours – £8 (normally £18)

Up to 12 hours – £15 (normally £28)

NB Car park charges correct at time of going to press.

How to find us

Brighton Dome is situated on Church Street in the heart of historic Brighton, on the Royal Pavilion Estate. It comprises three spaces – the Concert Hall, Corn Exchange and Studio Theatre.



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**ARTS COUNCIL
ENGLAND**

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Information in this brochure was correct at the time of going to press. The right is reserved to substitute artists and to vary programmes if necessary.

The London Philharmonic Orchestra is a registered charity No. 238045.

