

# London Philharmonic Orchestra

SHARE THE WONDER  
2024/25 concert season  
at Brighton Dome



Brighton  
Dome

It's great to share with you the details of our new 2024/25 season at Brighton Dome.



**David Burke**  
Chief Executive

A stylized, handwritten signature of the name 'David' in a cursive script.

**Elena Dubinets**  
Artistic Director

A stylized, handwritten signature of the name 'Elena' in a cursive script.

Principal Conductor Edward Gardner opens the season with a bang, launching our first concert with Beethoven's stirring 'Egmont' Overture. The drama ramps up further as superstar violinist Patricia Kopatchinskaja – 'a player of rare expressive energy' (*New York Times*) – wrings every drop of emotion from Shostakovich's powerful Violin Concerto No. 1, before Sibelius's glorious, uplifting Fifth Symphony.

There's more Beethoven to come in November, when celebrated British pianist Isata Kanneh-Mason makes her LPO debut with the composer's Fourth Piano Concerto, considered by many to be his most beautiful. Young Hungarian conductor Martin Rajna also makes his debut in a programme that includes Weber's colourful *Der Freischütz* Overture and Dvořák's tuneful Eighth Symphony.

We return to Brighton Dome in February to celebrate the 150th anniversary of French composer Ravel with LPO 2024/25 Fellow Conductor Juya Shin. Mentored by Principal

Conductor Edward Gardner, she'll take to the stage for a programme featuring Ravel's haunting *Pavane* and the Piano Concerto for the Left Hand, performed by the phenomenal one-handed British pianist Nicholas McCarthy. The drama continues with Rimsky-Korsakov's *Scheherazade*, sweeping us all away on a voyage to the enchanting world of the Arabian Nights.

March sees more favourites of the Classical repertoire, when conductor Adam Hickox and violinist Hyeyoon Park bring our season to a stylish close with a delightful programme of Schumann, Beethoven and Brahms.

As well as our concerts on the Brighton Dome stage, we're delighted to share the wonder of classical music with our local South Coast communities. With our local partners we're working together to offer musical opportunities for people of all ages in the area. More information can be found on page 7 of this brochure.

We can't wait for the new Brighton season to start, and hope you'll join us at a concert soon!

SATURDAY 5 OCTOBER 2024, 7.30PM

BRIGHTON DOME

## Edward Gardner conducts Sibelius

**Beethoven** Overture, Egmont (8')  
**Shostakovich** Violin Concerto No. 1 (36')  
**Sibelius** Symphony No. 5 (31')

**Edward Gardner** conductor\*  
**Patricia Kopatchinskaja** violin

Sibelius sees a flight of swans on a summer evening, and hears a melody that could have been wrought from the elements. Beethoven shakes his fist at tyranny, and sounds a fanfare for freedom. And Shostakovich whispers secrets in the shadows, in a concerto that refuses to be silent. It's all about memory, and all about truth. Big music demands big personalities, and they don't come much bigger than violinist Patricia Kopatchinskaja: virtuoso, storyteller and all-round phenomenon. With LPO Principal Conductor Edward Gardner at the helm, she'll drive straight to the heart of this powerful programme.

\*Edward Gardner's position in the LPO is generously supported by Aud Jebsen.

### Pre-concert event, 6.45pm

Enjoy the sound of local young talent, as musicians from West Sussex Music, the music education hub for West Sussex, give a special free performance in the Brighton Dome foyer.

Edward Gardner



© JASON BELL

Tickets **£16.50–£34** Premium seats **£42**  
 Series discounts Page 08

Book now **01273 709709** [brightondome.org](https://www.brightondome.org)  
 (transaction fees may apply)

SATURDAY 23 NOVEMBER 2024, 7.30PM

BRIGHTON DOME

## Isata Kanneh-Mason plays Beethoven

**Weber** Overture, Der Freischütz (10')  
**Beethoven** Piano Concerto No. 4 (34')  
**Dvořák** Symphony No. 8 (36')

**Martin Rajna** conductor  
**Isata Kanneh-Mason** piano

Strange but true: they used to call Dvořák's Eighth his 'English' symphony. Yet its lilting melodies and exuberant dance rhythms could hardly be more Czech – in fact, it's hard to think of a composer who sounds more thoroughly at home, and loving it. Pure sunshine, in other words, and a gloriously tuneful climax to a concert that begins with Weber's spine-tingling gothic fairytale. In between: well, you can't have missed the buzz around Isata Kanneh-Mason, and tonight this superb young British pianist joins guest conductor Martin Rajna for Beethoven's fourth (and most personal) piano concerto. Pure poetry.

### Pre-concert event, 6.45pm

Join us for a special free performance in the foyer, given by young musicians from Create Music, the music education hub for Brighton & Hove and East Sussex.

Isata Kanneh-Mason



© DAVID VERNI

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SATURDAY 1 FEBRUARY 2025, 7.30PM

BRIGHTON DOME

## Ravel & Rimsky-Korsakov

**Ravel** Pavane pour une infante défunte (6')  
**Ravel** Piano Concerto for the Left Hand (19')  
**Rimsky-Korsakov** Scheherazade (47')

**Juya Shin** conductor\*  
**Nicholas McCarthy** piano

A wicked sultan, a beautiful princess, and a thousand and one nights of pleasure: Rimsky-Korsakov's *Scheherazade* might sound like a box of Turkish Delight, but make no mistake, it's one of classical music's most sensuous treats. So let the LPO and 2024/25 Fellow Conductor Juya Shin show you a world of glittering excess, swashbuckling thrills and pure silken seduction, all painted in sumptuous orchestral colour. First though, enjoy Ravel at his most personal and powerful, as the 'astonishing' (*Classic FM*) pianist Nicholas McCarthy plays the thrilling Piano Concerto for the Left Hand. Trust us: hearing is believing.

\*LPO Fellow Conductor 2024/25. The LPO Conducting Fellowship is generously supported by Patricia Haitink with additional support from Gini and Richard Gabbertas.



Juya Shin

© LEE JONG HOON (STUDIO LAYLAI)

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 (transaction fees may apply)



‘London’s most  
adventurous and  
dynamic mainstream  
orchestra’

*The Times*



SATURDAY 8 MARCH 2025, 7.30PM

BRIGHTON DOME

## Beethoven & Brahms

**R Schumann** Overture, Genoveva (9')  
**Beethoven** Violin Concerto (42')  
**Brahms** Symphony No. 4 (40')

**Adam Hickox** conductor  
**Hyeyoon Park** violin

True romance: for the composers of the Romantic era, music was about gazing into the human soul and transforming raw passion into timeless beauty. And music doesn't get much more beautiful than Beethoven's radiant Violin Concerto: a sunlit, soaring masterpiece in which the soloist almost seems to take flight. There's certainly nothing earthbound about our soloist – the award-winning Korean violinist Hyeyoon Park has been described as 'a marvel'. Her performance is the big, warm heart of a concert that opens with Schumann's swashbuckling overture and ends with Brahms's last symphony – tragedy, tenderness and defiance, told straight from the heart.

Adam Hickox



© OLIVIA DA COSTA

Hyeyoon Park



© BENJAMIN EALOVEGA



## Education and Community events



© BENJAMINE ALVÉGA

As well as our concerts on the Brighton Dome stage, we're delighted to share the wonder of classical music beyond the concert hall with our local South Coast communities. We are proud to partner with Create Music, the music education hub for Brighton & Hove and East Sussex, and with West Sussex Music, the music education hub for West Sussex, working together to offer musical opportunities for young people in the area.

In the wider community, we are committed to fostering enduring connections, through collaborations with the Worthing Philharmonic Orchestra and with Sussex-based music charity Soundcastle, and we are also building relationships with other local partners, with several exciting projects in the pipeline. Our grassroots engagement aims to address unmet needs in our communities.

If you're aware of an organisation that could benefit from collaborating with us, or if you'd like to get involved, we're all ears. Contact Claudia Clarkson, our Regional Partnerships Manager, at [claudia.clarkson@lpo.org.uk](mailto:claudia.clarkson@lpo.org.uk), and let's explore how we can make a difference together.

The LPO's activities with South Coast communities are generously supported by TIOC Foundation and donors to the LPO's Arts for Impact Big Give campaign.

## London Philharmonic Orchestra Label

The London Philharmonic Orchestra is one of the world's most recorded orchestras. In 2005, we established our own record label. Since then, we've been sharing live recordings of orchestral and choral masterpieces, new and old, capturing the excitement of live concerts for you to enjoy over and over again.

You can stream or download our music online from Apple Music Classical, Apple Music, Spotify, YouTube Music, IDAGIO, Amazon Prime Music and others. CDs are available from all good retail outlets. Visit [lpo.org.uk/recordings](http://lpo.org.uk/recordings) to explore our full catalogue of over 120 releases.

**'If I have to go to hell, I've decided, I want the London Philharmonic Orchestra and Edward Gardner to come with me'**

*The Times* on Berlioz's *The Damnation of Faust* with Edward Gardner



London Philharmonic Orchestra

**BERLIOZ**  
**THE DAMNATION OF FAUST**

EDWARD GARDNER conductor  
LONDON PHILHARMONIC ORCHESTRA  
LONDON PHILHARMONIC CHOIR

KAREN CARGILL | JOHN IRVIN  
CHRISTOPHER PURVES | JONATHAN LEMALU

# Booking information

## Brighton Dome Ticket Office

**01273 709709**

Church Street, Brighton BN1 1UE

## Book online

**brightondome.org**

**Tickets £16.50–£34**

**Premium seats £42**

Under 18s £8

There is a £3 per order charge for booking online, by phone or by post. There is no per order charge for bookings made over the counter in person.

Under 14s must be accompanied by an adult. Our concerts and activities are suitable for children aged six and above, unless indicated otherwise.

## Help share the wonder of music

We are proud of our history and connection with local South Coast communities and are striving to bring joy and inspiration to even more people.

Make a donation and help us share unforgettable music experiences with everyone.

From captivating concerts at Brighton Dome to transformative music projects across the South Coast, your support will make a difference.

## Get in touch

**020 7840 4212**

**development@lpo.org.uk**

**lpo.org.uk/support**

## Discount for university students

Full-time university students can book £8 student tickets using promo code **NOISE8**. Photo ID may be requested on concert nights.

## Book more, pay less: series discounts

- 10% discount for 2 concerts
- 15% discount for 3 concerts
- 20% discount for 4 concerts

## Enjoy a free glass of wine!

Book all four concerts before the start of our 2024/25 season and receive a voucher for you and your guests to enjoy a free glass of house wine at Brighton Dome. Redeemable pre-concert on 5 October 2024 only.

## Group discounts: Bring friends – save money!

- Groups of 10 or more will receive a 20% discount on ticket prices
- Groups of 20 or more will receive a 20% discount as well as an extra complimentary ticket for the group organiser.

Please call or visit Brighton Dome Ticket Office for details. Please note that offers cannot be combined.

The discounts on this page are available through Ticket office in-person, calling **01273 709709**, or booking online at **brightondome.org**

## Access

Brighton Dome is committed to making your visit easy and enjoyable. Where possible, we operate family-friendly and accessible venues. If you require a wheelchair position or have any other access requirements please register for the Brighton Dome & Brighton Festival Access Scheme. For more information contact **01273 261 541** / **access@brightondome.org** or visit the access area of the website **brightondome.org/access**

## GENERAL INFORMATION



### Wheelchair users

The Concert Hall has several specially designed seat positions as well as lift access and accessible toilets (RADAR keys in operation). A companion sitting in a neighbouring seat may be admitted free of charge (subject to availability). If you require this service please register for the Brighton Dome & Brighton Festival Access Scheme.



### Hearing impaired customers

There is a Sennheiser radio frequency system in the Concert Hall, which can be used with or without a hearing aid. Please contact the access team to pre-book and collect the unit and a headset from the Ticket Office upon arrival at the venue. Please allow 15 minutes before the start of the performance to pick up your headset, and note that a £20 returnable cash deposit will be required.



### Visually impaired customers

Access dogs are welcome in all Brighton Dome venues. LPO brochures are available in large print on request from the Marketing Department by emailing [marketing@brightondome.org](mailto:marketing@brightondome.org)



### Public transport

Brighton Station is a ten-minute walk away with fast, regular services to Brighton from London (under an hour from Victoria and London Bridge) and elsewhere. To book tickets and for travel updates visit [southernrailway.com](http://southernrailway.com) or call National Rail Enquiries on **08457 484950**. For information on frequent local bus services go to [buses.co.uk](http://buses.co.uk). Visit [visitbrighton.com](http://visitbrighton.com) for information on car parking and accommodation in Brighton. [journeyon.co.uk](http://journeyon.co.uk) has information on public transport and walking routes around the city.

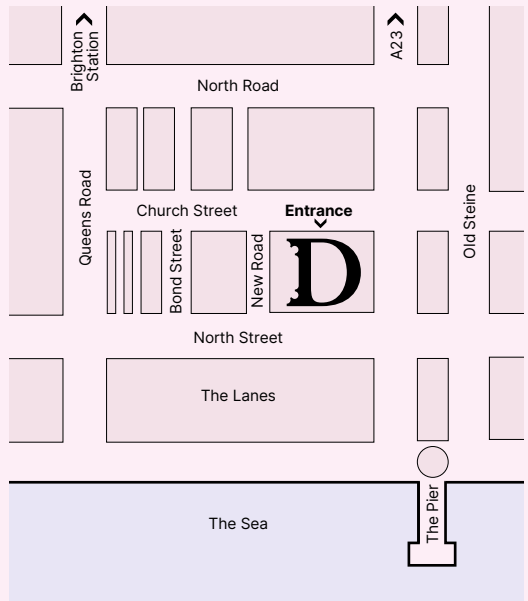
### Parking

You can park at the NCP Brighton Theatre Car Park for £6.70 (£6.50 using the Park Pass App) after 5pm (exit by 3am). Before 5pm, Brighton Dome visitors can access a special reduced price on the daytime rate at the NCP Brighton Theatre Car Park on Church Street and the NCP Car Park on Russell road when using the NCP Park Pass App only.

For the up to date information on car park charges, visit [brightondome.org/plan-your-visit](http://brightondome.org/plan-your-visit) or [ncp.co.uk](http://ncp.co.uk)

### How to find us

Brighton Dome is situated on Church Street in the heart of historic Brighton, on the Royal Pavilion Estate. It comprises three spaces – the Concert Hall, Corn Exchange and Studio Theatre.



The London Philharmonic Orchestra gratefully acknowledges the financial support of Arts Council England.

**Concert texts** Richard Bratby  
**Photography** Jason Bell  
**Design** JMG Studio

Information in this brochure was correct at the time of going to press. The right is reserved to substitute artists and to vary programmes if necessary.

The London Philharmonic Orchestra is a registered charity No. 238045.



[lpo.org.uk](http://lpo.org.uk)

