

A person stands on a path in a field, looking towards a rainbow in the distance. The scene is captured in a painterly style with vibrant colors. The person is a small figure in the lower center, wearing a dark jacket and light-colored pants. The path is a mix of brown and green, leading towards a bright rainbow that arches across the sky. The background is a mix of blue, green, and yellow, suggesting a field or a body of water. The overall mood is serene and hopeful.

London Philharmonic Orchestra

2022/23 concert season at Congress Theatre

# Where music takes you

EASTBOURNE THEATRES  
**CONGRESS  
THEATRE**

# A warm welcome to our 2022/23 season

**We are thrilled to share with you a new season – the 90th anniversary of our beloved London Philharmonic Orchestra – a season that celebrates the transformative power of music.**

This season we bring some of the most beautiful music written for orchestra to Eastbourne, including hugely popular works by Beethoven, Brahms, Tchaikovsky and Mozart, alongside Bizet, Rodrigo and an Eastbourne premiere for British composer David Bruce.

We are joined by some fantastic conductors, including Gábor Káli, Gergely Madaras, Patrick Hahn and Karen Kamensek – all making their LPO debuts. We're also delighted to welcome back Kerem Hasan and Chloé van Soeterstède.

Sensational soloists will perform with us, including exciting young artists making waves in the world of classical music. Rising star Ana de la Vega joins us for Mozart's First Flute Concerto; Zlatomir Fung, the youngest musician to win First Prize at the International Tchaikovsky Competition Cello Division, plays Tchaikovsky's *Rococo Variations*; 15-year-old violinist Leia Zhu performs Vaughan Williams's *Lark Ascending*; and BBC New Generation Artist for 2021-23 Tom Borrow plays Rachmaninoff's Piano Concerto No. 3. We are also joined by former BBC New Generation Artist Tai Murray for Dvořák's Violin Concerto and we welcome back guitarist Miloš Karadaglić for a programme that promises to bring Spanish sunshine to the South Coast.

We look forward to the future with excitement and welcome you to join us at Eastbourne's Congress Theatre for what is set to be a memorable season.



**Elena Dubinets**  
Artistic Director

A handwritten signature in black ink, appearing to read 'Elena'.

**David Burke**  
Chief Executive

A handwritten signature in black ink, appearing to read 'David'.



# Beethoven's Fifth

**Sunday 30 October 2022 | 3.00pm**  
**Congress Theatre**

Tickets **£16–£31** Premium seats **£36**

Book **01323 412000/eastbournetheatres.co.uk**

Series discounts **Page 12**

**Schubert Overture, Rosamunde**  
**Mozart Flute Concerto No. 1**  
**Beethoven Symphony No. 5**

**Gábor Káli** conductor  
**Ana de la Vega** flute

With Beethoven, four notes are enough to start a revolution. 'This is how Fate knocks at the door!' he said, and everyone (but everyone) knows the electrifying opening of Beethoven's Fifth Symphony. But if that's all you know, you're in for the musical adventure of a lifetime – a symphonic action thriller that embraces tragedy, tranquillity and blazing triumph. Gábor Káli conducts, and he's got another treat in store, as rising Australian star Ana de la Vega brings all her charisma and style to Mozart's elegant First Flute Concerto. Schubert's tuneful Viennese overture should whet the appetite nicely!

Ana de la Vega



# Landscapes and Fairytales

**Sunday 11 December 2022 | 3.00pm**  
**Congress Theatre**

Tickets **£16–£31** Premium seats **£36**

Book **01323 412000/eastbournetheatres.co.uk**

Series discounts **Page 12**

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**Smetana** **Vltava**  
**Vaughan Williams**  
**The Lark Ascending**  
**Rimsky-Korsakov** **Scheherazade**

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**Kerem Hasan** conductor  
**Leia Zhu** violin

'An ecstasy, to music turned...': it's easy to hear why Vaughan Williams's *The Lark Ascending* has become one of the nation's favourite classics, and with the incredible young violinist Leia Zhu as our soloist today, it'll soar more exquisitely than ever. But this is a concert in which every note tells a story. A river flows from mountain springs to the city of Prague, in Smetana's much-loved musical travelogue. And in the wonderland of the Arabian Nights, the beautiful *Scheherazade* spins tales of adventure, magic and (of course) love. Under the young British conductor Kerem Hasan, it's never sounded more alive.

Leia Zhu



# Miloš plays Rodrigo

**Sunday 15 January 2023 | 3.00pm**  
**Congress Theatre**

Tickets **£16–£31** Premium seats **£36**

Book **01323 412000/eastbournetheatres.co.uk**

Series discounts **Page 12**

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**De Falla** **The Three-Cornered Hat:**  
**Suite No. 1**

**David Bruce** **The Peacock Pavane**

**Rodrigo** **Concierto de Aranjuez**

**Bizet** **Carmen Suites Nos. 1 & 2**

**Bizet** **Farandole from L'Arlésienne**  
**Suite No. 2**

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**Karen Kamensek** conductor

**Miloš Karadaglić** guitar

The song of the guitar is the sound of poetry, and no-one understands those emotions like Miloš Karadaglić: 'Each soft pluck had an incredible gleam and bloom', said *The Times*. Today he teams up with American conductor Karen Kamensek in a concert that's positively glowing with Spanish sunshine, whether it's the raw flamenco passion of Manuel de Falla, Bizet's tuneful picture-postcards, or Rodrigo's magical guitar concerto (it's got to be the world's favourite). Plus a wonderful surprise: a celebration of musical colour and grace, specially written for Miloš by David Bruce, a composer who always speaks straight from the heart.

Miloš Karadaglić





The background is an abstract painting. The top half features a deep blue night sky with numerous white stars and a prominent yellow and orange comet streak. Below the sky is a horizontal band of vibrant colors, including yellow, orange, and red, suggesting a sunset or sunrise. The bottom half of the image is dominated by dark, swirling blue and black brushstrokes, creating a sense of depth and movement.

‘The LPO were on  
exceptional form, and the  
performance had a real  
edge-of-your-seat excitement’

The Guardian







# Poetry and Passion

**Sunday 12 February 2023 | 3.00pm**  
**Congress Theatre**

Tickets **£16–£31** Premium seats **£36**

Book **01323 412000/eastbournetheatres.co.uk**

Series discounts **Page 12**

**Tchaikovsky** *Romeo and Juliet: Fantasy Overture*  
**Tchaikovsky** *Rococo Variations*  
**Tchaikovsky** *Symphony No. 5*

**Gergely Madaras** conductor  
**Zlatomir Fung** cello\*

'With desire and passion', wrote Tchaikovsky over the second movement of his Fifth Symphony, but in a way, that could go for almost everything he ever wrote – glorious melodies, raw passion, and sheer, heart-on-sleeve emotional commitment come as standard. In this all-Tchaikovsky concert, conductor Gergely Madaras begins as he means to go on, with the hugely popular *Romeo and Juliet* Overture, before diving headlong into the sweeping autobiographical drama of the Fifth Symphony. And in between (because even Tchaikovsky had to relax sometimes), cellist Zlatomir Fung brings out all the brilliance, wit and charm of the playful *Rococo Variations*.

\*LPO Alexandra Jupin Award recipient.

*An annual award for an artist making their debut with the London Philharmonic Orchestra.*

Zlatomir Fung





# Romantic Journeys

**Sunday 26 March 2023 | 3.00pm**  
**Congress Theatre**

Tickets **£16–£31** Premium seats **£36**

Book **01323 412000/eastbournetheatres.co.uk**

Series discounts **Page 12**

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**Mendelssohn Symphony No. 3**  
**(Scottish)**  
**Rachmaninoff Piano Concerto No. 3**

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**Patrick Hahn** conductor

**Tom Borrow** piano

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On a summer evening in Edinburgh, amid the ruins of Holyrood Castle, the young Felix Mendelssohn imagined the first notes of his 'Scottish' Symphony. It's all there in the music, and in the hands of guest conductor Patrick Hahn, it'll spring vividly to life: highland mists, warring clans, and melodies as heady as a single malt. And then comes the piece they call the 'Everest of Piano Concertos', a concerto so overwhelming (and so romantic) that even Rachmaninoff himself had to practise twice as hard before playing it. But our soloist Tom Borrow is the kind of young artist who makes anything seem possible.

Patrick Hahn



# Imaginary Landscapes

**Sunday 16 April 2023 | 3.00pm**  
**Congress Theatre**

Tickets **£16–£31** Premium seats **£36**

Book **01323 412000/eastbournetheatres.co.uk**

Series discounts **Page 12**

**Mendelssohn Hebrides Overture**  
**Dvořák Violin Concerto**  
**Brahms Symphony No. 3**

**Chloé van Soeterstède** conductor

**Tai Murray** violin

'Free but Happy': that's the motto that Johannes Brahms coded into the notes of his Third Symphony, and from its epic opening to its final, radiant sunset, it's unmistakably the work of a Romantic with a capital R – the perfect climax to a concert that begins amid the wind and waves of the Hebrides, in Mendelssohn's much-loved overture. You can practically taste the sea-spray. And then our charismatic guest conductor Chloé van Soeterstède joins forces with the 'spellbinding' (*The Guardian*) violinist Tai Murray to rediscover the Violin Concerto by Brahms's great friend Dvořák: songs, dances, and soaring melodies.

Tai Murray







# Share in the joy of music.

# Be a part of the LPO.

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Visit [lpo.org.uk/support](https://lpo.org.uk/support)  
or telephone 020 7840 4212.

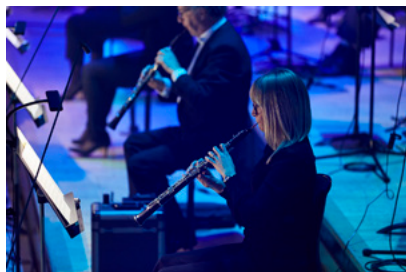
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## LPO Concerts on Marquee TV

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A selection of our 2022/23 concerts will be filmed in high cinematic quality and released on Marquee TV. They will be added to the London Philharmonic Orchestra collection, which includes a varied selection of the Orchestra's live concerts from over the last two years, filmed for Marquee TV subscribers.

We have teamed up with Marquee to offer you 50% off a year's subscription. Head to **marquee.tv/lpo2022** and use the code **LPO2022** to get 50% off. Arts lovers can stream the LPO collection alongside the world's best dance, opera, theatre, and music on demand on Marquee TV.  
**marquee.tv**



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## LPO Offstage Podcast

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Join world-renowned saxophonist and presenter YolanDa Brown as she delves deep into the world of the LPO, chatting to players and special guests to find out exactly what happens behind the scenes. Complete with fascinating stories and, of course, great music, LPO Offstage is your access-all-areas pass to the Orchestra.

Listen and subscribe to LPO Offstage wherever you get your podcasts, and find out more at **[lpo.org.uk/podcast](https://lpo.org.uk/podcast)**





# London Philharmonic Orchestra Label

With a catalogue of over 100 releases, the LPO Label shares highlights of the Orchestra including live, studio, and archive recordings from past Principal Conductors and distinguished guest conductors, including Vladimir Jurowski, Klaus Tennstedt, Bernard Haitink and Yannick Nézet-Séguin.

Stream or download our music online from Apple Music, Spotify, IDAGIO, Primephonic, Amazon Prime Music and others. CDs are available from all good retail outlets.

Explore the full catalogue at [lpo.org.uk/recordings](https://lpo.org.uk/recordings)



**Jurowski conducts Mahler Symphony No. 8**  
LPO-0121

**In this live concert recording more than 400 performers, exquisitely brought together by Principal Conductor Vladimir Jurowski, offer an unforgettable vision of Mahler's great Symphony.**

**'Perfectly paced'**  
*BBC Radio 3 Record Review,*  
Record of the Week,  
December 2021



**Jessye Norman sings Strauss: Five Songs & Salome**  
LPO-0122

**Recorded live in London in 1986 and conducted by Klaus Tennstedt, the late, great Jessye Norman offers two sides of Richard Strauss's art: the lyrical and the dramatic.**

**'An essential listen'**  
*Gramophone, March 2022*

## Playlists from the LPO



Find specific titles



Search by mood  
or feeling

With more than 1,000 tracks to discover, make our music part of your everyday. With playlists to help you wind down, focus, socialise or discover, we've hand-selected some of our favourite pieces to suit your every need and bring you closer to the Orchestra.

See our selection of playlists at [lpo.org.uk/playlists](https://lpo.org.uk/playlists) and stream on Spotify and IDAGIO.

# Booking information

## Congress Theatre Ticket Office

**01323 412000**

Carlisle Road, Eastbourne,  
East Sussex BN21 4BP  
Monday to Saturday 9am–5pm  
Sunday 10am–4pm

## Book online

**eastbournetheatres.co.uk**

**Tickets £16–£31**

**Premium seats £36**

**Inclusive of £2 per ticket booking fee**

## Book more, pay less: series discounts

- 10% discount for 3 concerts
- 15% discount for 4 concerts
- 20% discount for 5 concerts
- 25% discount for 6 concerts

## Group discounts:

### Bring friends – save money!

- Groups of 10 or more will receive a 20% discount on ticket prices
- Groups of 20 or more will receive a 20% discount as well as an extra complimentary ticket for the group organiser.

Please call the Ticket Office for details.  
Please note that offers cannot be combined.

## NOISE Schemes for students and 18–26 year olds

If you are a full-time student in higher education or aged between 18 and 26 you can get discounted tickets to all London Philharmonic Orchestra concerts in Eastbourne and selected London concerts throughout the year. Offer excludes premium seats. Valid ID required.

Sign up to NOISE at **[lpo.org.uk/noise](http://lpo.org.uk/noise)** to get details of these fantastic offers!

## How to pay

Tickets can be paid for by cash or credit/debit card. There is a £2 booking fee for each ticket purchased. This is included in the advertised ticket prices. There is a £1.50 charge for postage. Tickets cannot be exchanged or refunded.

## Access

We want everybody to enjoy their visit and offer a range of facilities for patrons with disabilities and their companions, and also to those who may need support in attending our events. Please ensure you notify us of any special requirements when booking, so we can ensure you are offered the most appropriate seats.



# General information



## Wheelchair users

The Congress Theatre has several specially designed seat positions as well as a wheelchair-accessible toilets. A companion may be admitted free of charge, via the essential companion scheme. Please ask the Ticket Office for further details.



## Hearing impaired customers

There is an infra-red assisted hearing system and induction loop system at Congress Theatre. Headphones and neck loops can be requested from the Duty Manager prior to the performance. They can also check that your hearing aid is compatible with this system.



## Visually impaired customers

Guide dogs are welcome. Printed materials are available in large print on request from the London Philharmonic Orchestra Marketing Department on **020 7840 4200**.



## Public transport

Eastbourne Station is a 10–15 minute walk away, with fast, regular services to Eastbourne from Hastings, Lewes, Brighton, Haywards Heath, London and elsewhere. To book tickets and for travel updates visit **southernrailway.com** or call National Rail Enquiries on **08457 484950**.



There is a frequent bus service from all areas of the city. Visit **stagecoachbus.co.uk** or call Traveline on **0871 200 2233** for details.

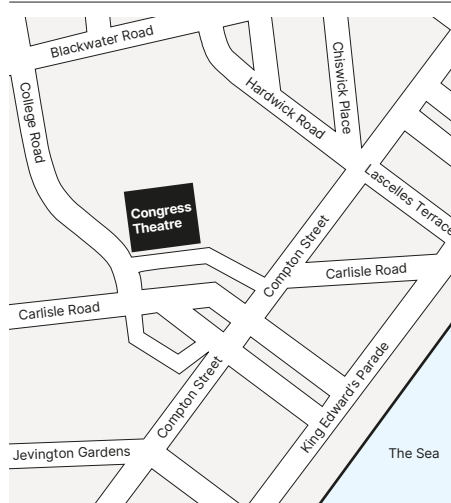


## Parking

Disabled parking is available on the roads around the Congress Theatre and directly in front of the Devonshire Park Theatre. Patrons may also be dropped off and collected from this point. Disabled parking spaces and Pay and display parking is available in College Road Car Park.

## How to find us

The venue is situated close to Eastbourne seafront and a short distance from the town centre. We are just 45 minutes from Brighton, 30 minutes from Hastings and Bexhill and 60 minutes from Tunbridge Wells.



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



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(This brochure is produced on paper from a sustainable source).

Information in this brochure was correct at the time of going to press. The right is reserved to substitute artists and to vary programmes if necessary.

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