

# London Philharmonic Orchestra

SHARE THE WONDER  
2024/25 concert season  
at Eastbourne's  
Congress Theatre



EASTBOURNE THEATRES  
**CONGRESS  
THEATRE**

It's great to share  
with you the details  
of our 2024/25 season  
at Eastbourne's  
Congress Theatre.



**David Burke**  
Chief Executive

A handwritten signature in cursive script that reads "David".

**Elena Dubinets**  
Artistic Director

A handwritten signature in cursive script that reads "Elena".

Our opening concert launches with Sibelius's stirring *Finlandia* and finishes with Beethoven's irrepressible Symphony No. 7, bookending Dvořák's joyous Cello Concerto. Conductor Vinay Parameswaran and cellist Sterling Elliott both make their LPO debuts.

In November we present a pair of Russian masterpieces, in a concert showcasing two more talented artists making debuts with the Orchestra. Violinist Blake Pouliot, described by *Gramophone* as 'a musician with soul', performs Tchaikovsky's beautiful Violin Concerto, and conductor Alevtina Ioffe is at the helm for Rachmaninoff's deeply Romantic, evocative Second Symphony.

December sees a playful pairing of *The Marriage of Figaro* and Strauss's Second Horn Concerto followed by Dvořák's tuneful Eighth Symphony, with two more artists new to the LPO stage – conductor and BBC Rising Star Valentina Peleggi, and internationally-acclaimed British horn player and former BBC Young Musician finalist Ben Goldscheider.

In February we return to the Congress Theatre with LPO 2024/25 Fellow Conductor Matthew Lynch. Mentored by Principal Conductor Edward Gardner, he'll take

to the stage for a programme featuring Mozart's Concerto for Flute and Harp and Dvořák's 'New World' Symphony.

March sees more favourites of the Classical repertoire, when conductor Adam Hickox and violinist Hyeyoon Park bring a delightful programme of Schumann, Beethoven and Brahms to the Congress Theatre stage.

Young Finnish conductor Tarmo Peltokoski rounds off our season in April. Acclaimed Canadian pianist Jan Lisiecki shows off his virtuosity in Prokofiev's Piano Concerto No. 2 before Sibelius's invigorating Second Symphony brings our season to a triumphant close.

As well as our concerts at the Congress Theatre, we're delighted to share the wonder of classical music with our local South Coast communities. With our local partners we're working together to offer musical opportunities for people of all ages in the area. More information can be found on page 9 of this brochure.

We can't wait for the new Eastbourne season to start, and hope you'll join us at a concert soon!

SUNDAY 27 OCTOBER 2024, 3.00PM

CONGRESS THEATRE

# Beethoven's Seventh

**Sibelius** Finlandia (8')

**Dvořák** Cello Concerto (40')

**Beethoven** Symphony No. 7 (36')

**Vinay Parameswaran** conductor

**Sterling Elliott** cello\*

Beethoven set out to make the whole world drunk with joy, and from first note to last, his Seventh Symphony simply blazes with pure, irrepressible life-force. It's a torrent, a celebration, a cosmic dance. Sounds like we're overselling it? Just wait until you hear the Seventh played live by the full London Philharmonic Orchestra under our dynamic guest conductor Vinay Parameswaran. But then, everything about this concert is off-the-scale: from Sibelius's stirring hymn to freedom, to the unchained melody of Dvořák's glorious Cello Concerto – an ideal showcase for the inspirational young American cellist Sterling Elliott.

\*Alexandra Jupin Award recipient. An annual award for an artist making their debut with the London Philharmonic Orchestra.

Vinay Parameswaran



Sterling Elliott



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Tickets **£16–£31** Premium seats **£36**  
Series discounts Page 12

Book now **01323 412000** / [eastbournetheatres.co.uk](http://eastbournetheatres.co.uk)  
(transaction fees may apply)

SUNDAY 17 NOVEMBER 2024, 3.00PM

CONGRESS THEATRE

## Rachmaninoff's Second Symphony

**Tchaikovsky** Violin Concerto (34')  
**Rachmaninoff** Symphony No. 2 (54')

**Alevtina Ioffe** conductor  
**Blake Pouliot** violin

'A musician with soul, and ideas worth hearing' – that was *Gramophone* magazine's verdict on the debut album by Canadian violin star Blake Pouliot. But judge for yourself, as he joins guest conductor Alevtina Ioffe in a masterpiece that demands every last ounce of brilliance and feeling: Tchaikovsky's hugely-popular Violin Concerto. Rachmaninoff's Second Symphony, meanwhile, is like an epic Russian novel: a sweeping emotional drama, filled with winter storms, sunlit vistas and mile after mile of unforgettable melody. Is this the ultimate romantic symphony? We just know that it sounds wonderful, and we can't wait to share it.

Alevtina Ioffe



SUNDAY 8 DECEMBER 2024, 3.00PM

CONGRESS THEATRE

## Strauss's Horn Concerto No. 2

**Mozart** Overture, The Marriage of Figaro (5')

**R Strauss** Horn Concerto No. 2 (20')

**Dvořák** Symphony No. 8 (36')

**Valentina Peleggi** conductor

**Ben Goldscheider** horn

Strange but true: they used to call Dvořák's Eighth his 'English' symphony. Yet its lilting melodies and exuberant dance rhythms could hardly be more Czech – the sound of a composer who's thoroughly at home, and loving it. Pure sunshine, in other words, and in the hands of conductor Valentina Peleggi it's a gloriously tuneful climax to a concert that begins with Mozart's comedy overture and stars the internationally-acclaimed young British horn player Ben Goldscheider in Richard Strauss's playful Second Horn Concerto. They said it was impossible to play, but for Ben Goldscheider it's not just possible – it's fun.

**Pre-concert event, 2.15pm**

Enjoy the sound of local young talent, as musicians from Create Music, the music education hub for Brighton & Hove and East Sussex give a special free performance in the Congress Theatre foyer.

Ben Goldscheider



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'London's most  
adventurous and  
dynamic mainstream  
orchestra'

*The Times*



SUNDAY 23 FEBRUARY 2025, 3.00PM

CONGRESS THEATRE

## New World Symphony

**Chevalier de Saint-Georges** Symphony No. 2 (11')  
**Mozart** Concerto for Flute and Harp (29')  
**Dvořák** Symphony No. 9 (From the New World) (40')

**Matthew Lynch** conductor\*  
**Juliette Bausor** flute  
**Alexander Boldachev** harp

The movie *Chevalier* popularised the incredible life story of Joseph Bologne, Chevalier de Saint-Georges, but his music is even more exciting, and today it's just the start of an adventure that begins in 18th-century Paris, and ends with the glorious melodies of Dvořák's 'New World' Symphony. It's popular for a reason, but for pure elegance and enchantment it's hard to top Mozart's Concerto for Flute and Harp, performed by LPO Principal Flute Juliette Bausor plus the incredible Alexander Boldachev – a harpist with the charisma of a rock star. LPO 2024/25 Fellow Conductor Matthew Lynch completes a dream team: this should be magical.

\*LPO Fellow Conductor 2024/25. The LPO Conducting Fellowship is generously supported by Patricia Haitink with additional support from Gini and Richard Gabbertas.

Matthew Lynch





SUNDAY 9 MARCH 2025, 3.00PM

CONGRESS THEATRE

## Beethoven & Brahms

**R Schumann** Overture, Genoveva (9')

**Beethoven** Violin Concerto (42')

**Brahms** Symphony No. 4 (40')

**Adam Hickox** conductor

**Hyeyoon Park** violin

True romance: for the composers of the Romantic era, music was about gazing into the human soul and transforming raw passion into timeless beauty. And music doesn't get much more beautiful than Beethoven's radiant Violin Concerto: a sunlit, soaring masterpiece in which the soloist almost seems to take flight. There's certainly nothing earthbound about our soloist – the award-winning Korean violinist Hyeyoon Park has been described as 'a marvel'. Her performance is the big, warm heart of a concert that opens with Schumann's swashbuckling overture and ends with Brahms's last symphony – tragedy, tenderness and defiance, told straight from the heart.

Adam Hickox



© OLIVIA DA COSTA

Hyeyoon Park



© BENJAMIN EALOVEGA

SUNDAY 13 APRIL 2025, 3.00PM

CONGRESS THEATRE

## Jan Lisiecki plays Beethoven

**Beethoven** Piano Concerto No. 5 (Emperor) (38')\*  
**Sibelius** Symphony No. 2 (44')

**Tarmo Peltokoski** conductor  
**Jan Lisiecki** piano

Imagine a swelling river of sound; a musical voyage that begins amid the tranquillity of nature and ends in a surge of triumph. That's Sibelius's Second Symphony, and there are few experiences in classical music more invigorating, or more stirring. For the young Finnish conductor Tarmo Peltokoski, Sibelius is a national hero. There's another tale about memory to be told here, as Canadian pianist Jan Lisiecki takes centre stage to showcase the grandeur and glory of Beethoven's mighty 'Emperor' Concerto – a work dedicated to the composer's patron and friend, Archduke Rudolf.

\*Please note change of programme from originally advertised.

Jan Lisiecki



## Education and Community events

Join us as we spread the joy of classical music throughout our local South Coast communities! In addition to our Sunday concerts at the Congress Theatre, we're thrilled to extend the wonder of classical music beyond the concert hall.

Partnering with Create Music, the music education hub for Brighton & Hove and East Sussex, and with West Sussex Music, this season we're offering exciting musical opportunities for young people in Eastbourne and beyond. From unique experiences on our concert days to engaging, free LPO Overture days during school holidays, young musicians have the chance to connect with LPO players, refine their skills, and perform for their families and friends.

Last season, we performed our first ever BrightSparks schools concert at the Congress Theatre, providing Key Stage 2 children with the unforgettable experience of hearing a full orchestra live and up close – and we can't wait to do it again this season! With free resources, training for teachers and creative projects in local primary schools, we're dedicated to nurturing a love for music from an early age. Visit [lpo.org.uk/brightsparks](http://lpo.org.uk/brightsparks) to find out more.

Beyond our work with children and young people, we're actively forging partnerships with other local organisations, with exciting projects on the horizon. Recently, an ensemble of LPO brass players performed at Langney Shopping Centre at the launch of a new community library, 'The Huddle'. This event represents just the beginning of our engagement in Langney, with the hope of expanding our involvement with the community through future collaborations.

If you're aware of an organisation that could benefit from collaborating with us, or if you'd like to get involved, we're all ears. Contact Claudia Clarkson, our Regional Partnerships Manager, at [claudia.clarkson@lpo.org.uk](mailto:claudia.clarkson@lpo.org.uk), and let's explore how we can make a difference together.

The LPO's activities with South Coast communities are generously supported by TIOC Foundation and donors to the LPO's Arts for Impact Big Give campaign.



# *Help share the wonder of music.*

We are proud of our history and connection with local South Coast communities and are striving to bring joy and inspiration to even more people.

Make a donation and help us share unforgettable music experiences with everyone.

From captivating concerts at the Congress Theatre to transformative music projects across the South Coast, your support will make a difference.

**Get in touch**

**020 7840 4212**

**development@lpo.org.uk**

**[lpo.org.uk/support](https://lpo.org.uk/support)**



## LPO on demand: Streamed concerts and recordings



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### Marquee TV

Arts-lovers can find London Philharmonic Orchestra concerts on Marquee TV, alongside the world's best dance, opera, theatre and music on demand. The LPO collection includes a varied selection of the Orchestra's live concerts from the last few years, filmed for Marquee TV subscribers. Watch LPO concerts on demand on your tablet, phone or TV via the Marquee app.

### New to Marquee?

We've teamed up with Marquee to offer you 50% off a year's subscription. Head to [discover.marquee.tv/50lpo](https://discover.marquee.tv/50lpo) and use the code **50LPO**. For more information on Marquee TV, visit [welcome.marquee.tv](https://welcome.marquee.tv)

## London Philharmonic Orchestra Label

The London Philharmonic Orchestra is one of the world's most recorded orchestras. In 2005, we established our own record label. Since then, we've been sharing live recordings of orchestral and choral masterpieces, new and old, capturing the excitement of live concerts for you to enjoy over and over again.

You can stream or download our music online from Apple Music Classical, Apple Music, Spotify, YouTube Music, IDAGIO, Amazon Prime Music and others. CDs are available from all good retail outlets. Visit [lpo.org.uk/recordings](https://lpo.org.uk/recordings) to explore our full catalogue of over 120 releases.



**'If I have to go to hell, I've decided,  
I want the London Philharmonic  
Orchestra and Edward Gardner  
to come with me'**

*The Times* on Berlioz's *The Damnation of Faust*  
with Edward Gardner

# Booking information

## Congress Theatre Venue

Carlisle Road, Eastbourne,  
East Sussex BN21 4BP

## Congress Theatre Ticket Office & Correspondence

**01323 412000**

Monday to Saturday 9am–5pm  
Sunday 10am–4pm

Welcome Building,  
Carlisle Road, Eastbourne,  
East Sussex BN21 4BW

## Book online

[eastbournetheatres.co.uk](http://eastbournetheatres.co.uk)

## Tickets £16–£31

### Premium seats £36

Students £7 (excludes premium seats)

Under 16s £5 (excludes premium seats)

Inclusive of £2 per ticket booking fee

## Book more, pay less: series discounts

- 10% discount for 3 concerts
- 15% discount for 4 concerts
- 20% discount for 5 concerts
- 25% discount for 6 concerts

## Group discounts: Bring friends – save money!

- Groups of 10 or more will receive a 20% discount on ticket prices
- Groups of 20 or more will receive a 20% discount as well as an extra complimentary ticket for the group organiser.

Please call or visit Congress Theatre Ticket Office for details. Please note that offers cannot be combined.

## How to pay

Tickets can be paid for by cash or credit/debit card. There is a £2 booking fee for each ticket purchased. This is included in the advertised ticket prices. There is a £2 charge for postage. Tickets cannot be exchanged or refunded.

## Access

We want everybody to enjoy their visit and offer a range of facilities for patrons with disabilities and their companions, and also to those who may need support in attending our events.

Please ensure you notify us of any special requirements when booking, so we can ensure you are offered the most appropriate seats.



## GENERAL INFORMATION



### Wheelchair users

The Congress Theatre has several specially designed seat positions as well as wheelchair-accessible toilets. A companion may be admitted free of charge, via the essential companion scheme. Please ask the Ticket Office for further details.



### Hearing impaired customers

There is an infra-red assisted hearing system and induction loop system at Congress Theatre. Headphones and neck loops can be requested from the Duty Manager prior to the performance. They can also check that your hearing aid is compatible with this system.



### Visually impaired customers

Guide dogs are welcome. Printed materials are available in large print on request from the London Philharmonic Orchestra Marketing Department on **020 7840 4200**.



### Public transport

Eastbourne Station is a 10–15 minute walk away, with fast, regular services to Eastbourne from Hastings, Lewes, Brighton, Haywards Heath, London and elsewhere. To book tickets and for travel updates visit **southernrailway.com** or call National Rail Enquiries on **08457 484950**.



There is a frequent bus service from all areas of the city. Visit **stagecoachbus.co.uk** or call Traveline on **0871 200 2233** for details.

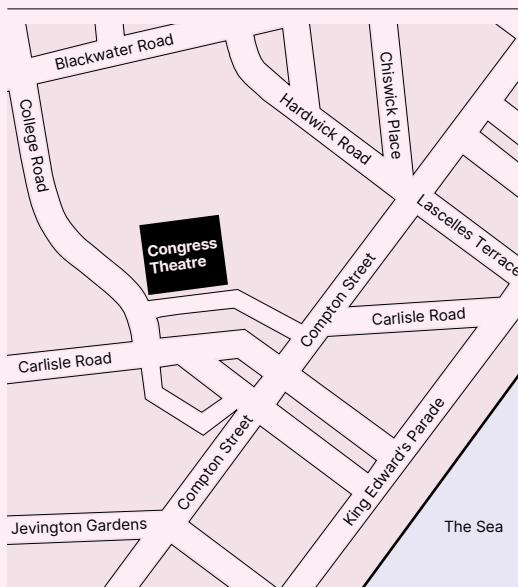


### Parking

Disabled parking is available on the roads around the Congress Theatre and directly in front of the Devonshire Park Theatre. Patrons may also be dropped off and collected from this point. Disabled parking spaces and Pay and display parking is available in College Road Car Park.

### How to find us

The venue is situated close to Eastbourne seafront and a short distance from the town centre. We are just 45 minutes from Brighton, 30 minutes from Hastings and Bexhill and 60 minutes from Tunbridge Wells.



**EASTBOURNE THEATRES**  
**CONGRESS**  
**THEATRE**



Supported using public funding by  
**ARTS COUNCIL**  
**ENGLAND**



East Sussex  
County Council  
**eastsussex.gov.uk**

**Concert texts** Richard Bratby  
**Photography** Jason Bell  
**Design** JMG Studio

Information in this brochure was correct at the time of going to press. The right is reserved to substitute artists and to vary programmes if necessary.

The London Philharmonic Orchestra is a registered charity No. 238045.

[lpo.org.uk](http://lpo.org.uk)

