

Full Score

Victorious Finale of 1812

simplified ending of the 1812 Overture

P.I. Tchaikovsky arr. R Savourin

The score is arranged in a grand staff format with the following parts:

- Chant:** Four-measure rest, followed by a double bar line, then a four-measure rest, and finally the vocal line: "Now the can-nons BANG, the dea-fe-ning can-nons go".
- Cannons:** Four-measure rest, followed by a double bar line, then a four-measure rest.
- Cymbals:** Four-measure rest, followed by a double bar line, then a rhythmic pattern of eighth notes with accents, and finally a four-measure rest.
- Bass Drum:** Four-measure rest, followed by a double bar line, then a rhythmic pattern of quarter notes, and finally a four-measure rest.
- Battle theme (simplified):** Four-measure rest, followed by a double bar line, then a rhythmic pattern of eighth notes, and finally a four-measure rest.
- God Save the Tsar!:** Four-measure rest, followed by a double bar line, then a four-measure rest, and finally the vocal line: "God save our".
- Piano:** Accompaniment for the entire piece, including chords and a bass line.

Chord progression for the Piano part:

G^(sus4) | G | C | C | Dm/C | C | C

8 **Molto rit.**

Chant
BANG (sh sh sh) BANG, the dea-fe-ning can-nons go BANG, the dea-fe-ning can-nons go BANG BANG BANG

Cannons

Cymbals

Bass Drum

Battle theme (simplified)

God Save the Tsar!
no - ble Tsar E - - ne - - mies fear him, God save the Tsar!

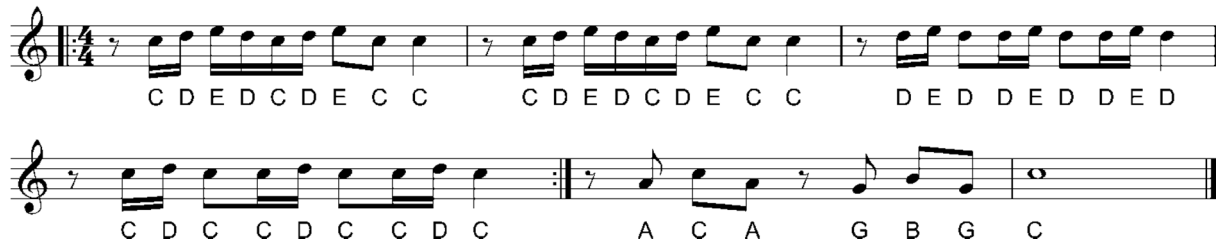
Piano
C Dm/C C Am F G C **Molto rit.**

C instruments

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Battle Theme



Musical notation for the Battle Theme, consisting of two staves in 4/4 time. The first staff contains three measures of music with notes and rests, and the second staff contains two measures of music. Below the notes are the corresponding letter names for the notes.

C D E D C D E C C C D E D C D E C C D E D D E D D E D
C D C C D C C D C A C A G B G C

God Save the Tsar!



Musical notation for the hymn 'God Save the Tsar!', consisting of a single staff in 4/4 time. The notes are accompanied by the lyrics below them.

G A A G E C C' B A G A F G G E
God save our no - ble Tsar E - ne-mies fear him, God save the Tsar!

Piano

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Chords: G(sus4) G C C

5 Dm/C C C C

9 Dm/C C Am F G C **Molto rit.**

B flat instruments

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arr. R Savournin

Battle Theme

The Battle Theme is written for B flat instruments in G major (one sharp) and 4/4 time. The first staff contains three measures of music: a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5; a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5; and a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The second staff contains four measures: eighth notes G4, A4, B4, C5, D5, E5, F5, G5; eighth notes G4, A4, B4, C5, D5, E5, F5, G5; eighth notes G4, A4, B4, C5, D5, E5, F5, G5; and a whole note G4.

God Save the Tsar!

The hymn 'God Save the Tsar!' is written for B flat instruments in G major (one sharp) and 4/4 time. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (half). The lyrics are: God save our no - ble Tsar E - ne-mies fear him, God save the Tsar!

E flat instruments

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P.I.Tchaikovsky
arr. R Savournin

Battle Theme

The Battle Theme is written for E-flat instruments in 4/4 time. The key signature has two sharps (F# and C#). The first staff contains three measures of music, each starting with a repeat sign and a fermata. The second staff contains two measures, also starting with a repeat sign and a fermata, followed by a final double bar line.

God Save the Tsar!

God save our no - ble Tsar E - ne-mies fear him, God save the Tsar!