

London Philharmonic Orchestra

2023/24 concert season at Brighton Dome



Brighton
Dome

Welcome to our 2023/24 season

It's wonderful to share with you our 2023/24 concerts.

This season, we are joined by exciting talent as we share some of the world's most loved classical music.

We open with two of the biggest names in music history: Beethoven and Mozart. Conducted by James Henshaw, we'll start the season with Beethoven's famous Fifth Symphony alongside the Overture from Mozart's *The Marriage of Figaro* and his Horn Concerto No. 4, with our very own Principal Horn Annemarie Federle taking centre stage.

We're thrilled to welcome Luis Castillo-Briceño in November, recently highlighted as a Rising Star by *BBC Music Magazine*. Guided by our Principal Conductor, Edward Gardner, Luis is one of two LPO Fellow Conductors for the 2023/24 season. He'll bring fireworks to Brighton Dome with Mozart and Tchaikovsky, joined by soloists Benjamin Baker and Jordan Bak.

In the New Year, Ukrainian conductor Natalia Ponomarchuk and Russian pianist Alexander Melnikov pair music by siblings Fanny and Felix Mendelssohn and husband and wife Robert and Clara Schumann. Chief Conductor of the Japan Philharmonic Orchestra Kahchun Wong ends the season with a bang: Mussorgsky's *Pictures at an Exhibition* and Brahms's soaring Violin Concerto with Francesca Dego.

Beyond the concert hall, we are delighted to share the wonder of classical music with our local south coast communities. We are excited to be offering musical opportunities for young people in the area, as well as working with local partners, with lots of exciting projects in the pipeline.

We look forward to welcoming you to Brighton Dome this season. Dive in and see where the music takes you.

David & Elena



Elena Dubinets
Artistic Director

David Burke
Chief Executive

SUNDAY 15 OCTOBER 2023 | 3.00PM

Beethoven & Mozart

**Mozart Overture,
The Marriage of Figaro
Mozart Horn Concerto No. 4
Beethoven Symphony No. 5**

James Henshaw conductor
Annemarie Federle horn

Four notes that changed the world. You already know the beginning of Beethoven's Fifth Symphony, but that's just the start of a musical adventure like no other: a passionate struggle from darkness to light, from a genius who declared that Fate itself was knocking at his door. Conductor James Henshaw lights the fuse, and joins LPO Principal Horn Annemarie Federle in something completely different: pure fun from Wolfgang Amadeus Mozart, the composer whom Beethoven revered above all others. The ultimate comedy overture gets things off to a flying start.

Pre-concert event, 2.00pm & 2.25pm:

Join us for a free interactive session exploring Beethoven's iconic Fifth Symphony in a fun, immersive and hands-on way. These sessions are drop-in, suitable for all ages, and no musical experience is necessary.

Pre-concert event, 2.45pm:

Enjoy the sound of local young talent, as musicians from Create Music, the music education hub for Brighton & Hove and East Sussex, give a special free performance in the Brighton Dome foyer.

Please note start time.

Annemarie Federle



© ANNEMARIE FEDERLE

Tickets **£16.50–£34** Premium seats **£42**
Series discounts Page 08

Book now **01273 709709** [brightondome.org](https://www.brightondome.org)
(transaction fees may apply)

SATURDAY 4 NOVEMBER 2023 | 7.30PM

Tchaikovsky's Fourth

Dvořák Carnival Overture
Mozart Sinfonia Concertante
Tchaikovsky Symphony No. 4

Luis Castillo-Briceño* conductor

Benjamin Baker violin

Jordan Bak** viola

For Tchaikovsky, the savage fanfares that open his Fourth Symphony represented Fate – and what follows is a no-holds-barred sonic autobiography, told with surging passion and unforgettable tunes. Dvořák's *Carnival Overture* tells a happier tale – and it's every bit as colourful. Mozart, meanwhile, never said what inspired his *Sinfonia Concertante*, but then he didn't need to. Music speaks louder than words in this heartfelt double-showpiece by a young genius at the very peak of his game. Two award-winning soloists take the spotlight today, as the LPO's Fellow Conductor Luis Castillo-Briceño conducts a concert in which every note tells a story.

Pre-concert event, 6.45pm:

Join us for a special free performance in the foyer, given by young musicians from West Sussex Music, the music education hub for West Sussex.

*Inaugural participant in the LPO Conducting Fellowship programme. The LPO Conducting Fellowship programme is generously supported by Patricia Haitink with additional support from Gini and Richard Gabbertas.

**LPO Alexandra Jupin Award recipient
 An annual award for an artist making their debut with the London Philharmonic Orchestra.

Luis Castillo-Briceño



SATURDAY 20 JANUARY 2024 | 7.30PM

Family Ties – The Schumanns and the Mendelssohns

Natalia Ponomarchuk



© ALINA HARMASH

Fanny Mendelssohn
Overture in C major
Clara Schumann Piano Concerto
Robert Schumann Introduction
and Concert Allegro
Felix Mendelssohn Symphony No. 3
(Scottish)

Natalia Ponomarchuk conductor
Alexander Melnikov piano

Sister and brother, husband and wife: for the Mendelssohns and the Schumanns, musical genius was a family affair, and when you hear their music played together it evokes a whole, wonderfully vivid world of love, friendship and imagination without limits. The distinguished Ukrainian conductor Natalia Ponomarchuk follows Felix and Fanny from their childhood home in Berlin to the moors and mists of 19th-century Scotland, while pianist Alexander Melnikov explores the relationship between Clara and Robert Schumann – a husband and wife united in their devotion to the piano, to art and to each other.

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SATURDAY 10 FEBRUARY 2024 | 7.30PM

Pictures at an Exhibition

Kahchun Wong



© ANGIE KREMER

Brahms Violin Concerto Mussorgsky Pictures at an Exhibition

Kahchun Wong conductor
Francesca Dego violin

It might have been the vodka talking, but when Modest Mussorgsky went to an art exhibition his imagination went into overdrive. Talking skulls, dancing chickens, ancient castles and a hut with hen's legs: *Pictures at an Exhibition* is a riot of colour. Going to an art gallery was never meant to be this much fun, but for guest conductor Kahchun Wong it's merely the climax of a whole concert powered by the imagination. Because when violinist Francesca Dego scales the Alpine peaks of Brahms's radiant Violin Concerto, every note speaks straight to the heart.

Beyond the Stage



© BENJAMIN BALOGHCA

As well as our concerts on the Brighton Dome stage, we are delighted to share the wonder of classical music beyond the concert hall with our local south coast communities. We are proud to partner with Create Music, the music education hub for Brighton and East Sussex, and with West Sussex Music, the music education hub for West Sussex, working together to offer musical opportunities for young people in the area. We are also building relationships with other local partners, with several exciting projects in the pipeline. To find out about the latest performances, events and how to get involved do sign up to our local newsletter (southcoast@lpo.org.uk) or follow us on social media.

We are looking to expand and deepen our engagement with local communities, so if you know of an organisation we should meet, we'd love to hear from you. Contact our Regional Partnerships Manager Claudia Clarkson on claudia.clarkson@lpo.org.uk

LPO[★]

OFF STAGE



Delve into the world of classical music with our podcast, LPO Offstage

If you love classical music or want to learn more about it, you're in the right place. Find us on your favourite podcast app.

lpo.org.uk/podcast



Booking information

Brighton Dome Ticket Office

01273 709709

Church Street, Brighton BN1 1UE

Book online

brightondome.org

Tickets £16.50–£34

Premium seats £42

There is a £3 per order charge for booking online, by phone and by post. There is no per order charge for bookings made over the counter in person.

Share in the joy of music.

Be a part of the LPO

We are proud of our longstanding relationship with Brighton and delighted to share with you such an exciting season. We invite you to play a part and join the Orchestra's incredible community of supporters. By making a contribution you will help ensure that we continue to provide inspirational musical experiences for everybody, whether through our concerts at Brighton Dome or our work sharing the wonder of classical music with local south coast communities.

Your donation, of any size, will make a difference.

For more information or to make a donation please contact:

020 7840 4212

development@lpo.org.uk

lpo.org.uk/support

Book more, pay less: series discounts

- 10% discount for 2 concerts
- 15% discount for 3 concerts
- 20% discount for 4 concerts

Enjoy a free glass of wine!

Book all four concerts and receive a voucher for you and your guests to enjoy a free glass of house wine at Brighton Dome. Redeemable pre-concert on Sunday 15 October 2023 only.

Please book these discounts through Ticket Office in-person, calling **01273 709709**, or booking online at brightondome.org

Group discounts:

Bring friends – save money!

- Groups of 10 or more will receive a 20% discount on ticket prices
- Groups of 20 or more will receive a 20% discount as well as an extra complimentary ticket for the group organiser.

Please call or visit Ticket Office for details. Please note that offers cannot be combined.

Access

Brighton Dome is committed to making your visit easy and enjoyable. Where possible, we operate family friendly and accessible venues. If you require a wheelchair position or have any other access requirements please register for the Brighton Dome & Brighton Festival Access Scheme. For more information contact **01273 261 541 / access@brightondome.org** or visit the access area of the website brightondome.org/access

General information



Wheelchair users

The Concert Hall has several specially designed seat positions as well as lift access and accessible toilets (RADAR keys in operation). A companion sitting in a neighbouring seat may be admitted free of charge (subject to availability). If you require this service please register for the Brighton Dome & Brighton Festival Access Scheme.



Hearing impaired customers

There is a Sennheiser radio frequency system in the Concert Hall, which can be used with or without a hearing aid. Please contact the access team to pre-book and collect the unit and a headset from the Ticket Office upon arrival at the venue. Please allow 15 minutes before the start of the performance to pick up your headset, and note that a £20 returnable cash deposit will be required.



Visually impaired customers

Access dogs are welcome in all Brighton Dome venues. LPO brochures are available in large print on request from the Marketing Department by emailing marketing@brightondome.org

Public transport

Brighton Station is a ten-minute walk away with fast, regular services to Brighton from London (under an hour from Victoria and London Bridge) and elsewhere. To book tickets and for travel updates visit southernrailway.com or call National Rail Enquiries on **08457 484950**. For information on frequent local bus services go to buses.co.uk. Visit visitbrighton.com for information on car parking and accommodation in Brighton. journeyon.co.uk has information on public transport and walking routes around the city.

Parking

You can park at the NCP Theatre Car Park for £6.70 (£6.50 using the ParkPassApp) after 5pm (exit by 3am). Before 5pm, Brighton Dome visitors can access a special reduced price on the daytime rate at the NCP Theatre Car Park Church Street and the NCP Car Park on Russell road when using the NCP Park Pass App only.

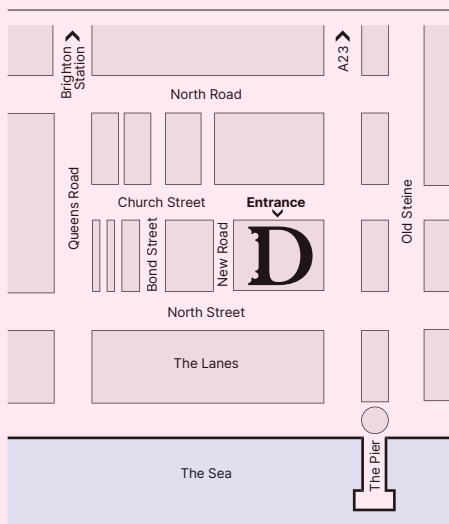
Up to 4 hours – £8 (normally £18)

Up to 12 hours – £15 (normally £28)

NB Car park charges correct at time of going to press.

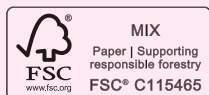
How to find us

Brighton Dome is situated on Church Street in the heart of historic Brighton, on the Royal Pavilion Estate. It comprises three spaces – the Concert Hall, Corn Exchange and Studio Theatre.



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Information in this brochure was correct at the time of going to press. The right is reserved to substitute artists and to vary programmes if necessary.

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