

Musical Terminology

- 1) What is a cadence?
- 2) What is the collective term for the trills, grace notes and frills that decorate a melody?
- 3) What does Andante mean?
- 4) What is it called when material is repeated on a higher or lower pitch?
- 5) What is a motif?
- 6) What does it mean to describe a melody as conjunct?
- 7) What is this structure called?: A-B-A-C-A etc.

8) What is an anacrusis?

9) What term do we use to describe the whole orchestra playing together?

10) What is a countermelody?

11) What term do we use to describe the short, improvised and virtuosic section sometimes played by a soloist, often near the end of a movement/piece?

12) What is the chord sequence for an interrupted cadence?

13) When an ending section has been added on to a piece's basic structure, what term can we use to describe that section?

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14) What is a pedal note?

15) If a melody features leaps and jumps, what term can we use to describe it?

16) What is syncopation?

17) What is the difference between a coda and a codetta?

18) What does it mean when a section of music is homorhythmic?

19) What term do we use to describe a repeated pattern?

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20) What term can we use to describe a texture with several intertwining melodies?

21) What is a canon?

22) What does it mean when we say that music is dissonant?

23) We find lots of leitmotifs in film music. What are they?

24) Which instrument family might have the word 'tremolo' on their music?

25) What does tremolo mean?

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26) How many notes does a pentatonic scale include?

27) What is Continuo?

28) The inclusion of harpsichord in a piece is an indication that the piece is from which period?

29) What is the different between a solo concerto and a concerto grosso?

30) Which movement in a classical symphony is typically in Sonata form?

31) What is the second section of a movement in Sonata form called?