London Philharmónic Orchestra

GCSE BrightSparks Musical Terminology

<u>Answers</u>

- 1. Two chords that finish a phrase
- 2. Ornamentation
- 3. Walking pace
- 4. Sequence
- 5. A short musical idea
- 6. The melody is smooth and uses neighbouring notes
- 7. Rondo
- 8. An upbeat, when the phrase begins before the first beat of the bar
- 9. Tutti
- 10. A second melody played along with the main melody
- 11. Cadenza
- 12. V-VI
- 13. Coda
- 14. A long note underpinning the texture and harmony
- 15. Disjunct
- 16. Emphasis on the weaker beats of the bar
- 17. A codetta ends a section, a coda ends the whole piece
- 18. All parts play the same rhythm at the same time
- 19. Ostinato
- 20. Polyphonic
- 21. When a melody repeats at staggered intervals (like a round)
- 22. It includes lots of clashing notes in the harmonies

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- 23. Recurrent themes associated with particular characters, ideas or situations
- 24. Strings
- 25. Players produce a trembling effect with lots of very fast repeated notes
- 26. Five