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Resident at the **SOUTHBANK CENTRE’S ROYAL FESTIVAL HALL** and **GLYNDEBOURNE FESTIVAL OPERA**Principal Conductor **EDWARD GARDNER** Principal Guest Conductor **KARINA CANELLAKIS** Conductor Emeritus **VLADIMIR JUROWSKI** **KBE**

Artistic Director **ELENA DUBINETS** Chief Executive **DAVID BURKE** Patron **HRH THE DUKE OF KENT**

Uniquely groundbreaking and exhilarating to watch and hear, the London Philharmonic Orchestra has been celebrated as one of the world’s great orchestras since Sir Thomas Beecham founded it in 1932. Our mission is ‘to share wonder with the modern world through the power of orchestral music’, which we accomplish through live performances, online, and an extensive education and community programme.

Our home is at the Southbank Centre’s Royal Festival Hall, where we’re at the beating heart of London’s cultural life. You’ll also find us at our resident venues in Brighton, Eastbourne and Saffron Walden, and on tour worldwide. In 2024 we celebrate 60 years as Resident Symphony Orchestra at Glyndebourne Festival Opera, combining the magic of opera with Glyndebourne’s glorious setting in the Sussex countryside.

Edward Gardner has been our Principal Conductor since 2021, succeeding Vladimir Jurowski who in the same year became Conductor Emeritus. Karina Canellakis is our current Principal Guest Conductor, and Tania León our Composer-in-Residence.

We’re one of the world’s most-streamed orchestras, with over 15 million plays of our content each month. In 2023 we were the most successful orchestra worldwide on YouTube, TikTok and Instagram, and in spring 2024 we featured in a behind-the-scenes TV documentary series on Sky Arts: ‘Backstage with the London Philharmonic Orchestra’. You can hear us on countless film soundtracks, and we’ve released over 120 albums on our own LPO Label. During 2024/25 we’re once again working with Marquee TV to stream selected concerts to enjoy from your own living room.

We’re committed to nurturing the next generation of musicians and music-lovers: we love seeing the joy of children and families experiencing their first musical moments, and we’re passionate about inspiring schools and teachers through dedicated concerts, workshops, resources and training. Reflecting our values of collaboration and inclusivity, our OrchLab and Open Sound Ensemble projects offer music-making opportunities for adults and young people with disabilities and special educational needs.

Today’s young instrumentalists are the orchestra members of the future, and we have a number of opportunities to support their progression. Our LPO Junior Artists programme leads the way in creating pathways into the profession for young artists from under-represented communities, and our LPO Young Composers and Foyle Future Firsts schemes support the next generation of professional musicians, bridging the transition from education to professional careers. We also recently launched the LPO Conducting Fellowship, supporting the development of two outstanding early-career conductors from backgrounds under-represented in the profession.

**lpo.org.uk**

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