

The background is a vibrant blue. It features stylized, colorful silhouettes of musical instruments: a large orange double bass on the right, a green trumpet in the center, and a yellow French horn on the left. Scattered throughout are various light blue geometric shapes, including triangles and squares of different sizes.

London Philharmonic Orchestra

LPO Junior Artists:

Overture Day

Ratton School, Eastbourne

Sunday 12 April 2026

Create
Music



★ London Philharmonic Orchestra



Calling all young orchestral musicians!

If you're aged 10-15 and Grade 3+ on your orchestral instrument, come and join us at our free LPO Junior Artists: Overture day at Ratton School on Sunday 12 April. This Overture day is delivered in partnership with Create Music, the hub lead organisation for the Sussex Music hub.

LPO Junior Artists: Overture days are fun orchestral skills days, where participants play alongside LPO musicians, get tips on musicianship, and find out what happens behind the scenes of a professional orchestra.

In this Overture day we will play a varied selection of music, including Georges Bizet's *Farandole* from *L'Arlesienne Suite*, Soon Hee Newbold's *Gravitas*, and the television theme 'Thunderbirds March' from *Thunderbirds*, by Barry Gray - arr. Richard Ling.



Applications are open to all but priority is given to young musicians whose backgrounds are currently underrepresented in professional UK orchestras, who may be eligible for the main LPO Junior Artists programme in the future.

LPO Junior Artists: Overture Day Sunday 12 April 2026

11.00am – 4.30pm

Ratton School

Park Avenue

Eastbourne, BN21 2XR

For further details and to apply by
2 March 2026 visit:

lpo.org.uk/overture

This LPO Junior Artists: Overture day is delivered in partnership with Create Music.

LPO Junior Artists: Overture 2025/26 is generously supported by the TIOC Foundation and Garfield Weston Foundation.

