

London  
Philharmonic  
Orchestra

**MARQUEE TV**  
Digital concert programme

**2025/26 concert season**

Filmed live at the Southbank Centre's Royal Festival Hall

# Karina Canellakis conducts Mozart

Broadcast 20 March 2026

**Mozart Overture, Idomeneo, K366**

**Mozart Masonic Funeral Music, K477**

**Mozart Piano Concerto No. 25 in C major, K503**

**Karina Canellakis** conductor

Generously supported by Richard Buxton

**Paul Lewis** piano

**SOUTHBANK  
CENTRE**  
RESIDENT

# Contents

*Click on the headings to jump to a section*

---

3 On stage

4 London Philharmonic Orchestra

5 Leader: Pieter Schoeman

6 Karina Canellakis

7 Paul Lewis

8 Programme notes

11 Marquee TV

12 Thank you

14 Sound Futures donors

15 LPO administration

---

Concert performed at the Southbank Centre's Royal Festival Hall on 25 October 2025 and filmed by Intersection.

This concert was dedicated to the memory of the late Pehr G Gyllenhammar, former Chairman of the London Philharmonic Trust (2006-11).

The LPO would like to acknowledge the generosity of all of its members, supporters and donors.  
Thank you for your support.



Supported using public funding by

**ARTS COUNCIL  
ENGLAND**

## On stage

---

### First Violins

Pieter Schoeman\* Leader

Chair supported by Neil Westreich

Alice Ivy-Pemberton Co-Leader

Lasma Taimina

Chair supported by Irina Gofman & Mr Rodrik V. G. Cave

Minn Majoe

Chair supported by Dr Alex & Maria Chan

Thomas Eisner

Chair supported by Ryze Power

Yang Zhang

Nilufar Alimaksumova

Sylvain Vasseur

Amanda Smith

Daniel Pukach

Camille Buitenhuis

Eve Kennedy

### Second Violins

Tania Mazzetti Principal

Chair supported by The Candide Trust

Claudia Tarrant-Matthews

Joseph Maher

Nancy Elan

Marie-Anne Mairesse

Ashley Stevens

Sophie Phillips

Chair supported by Friends of the Orchestra

Sioni Williams

Vera Beumer

Emma Crossley

### Violas

Vicki Powell Guest Principal

Stephanie Block

Martin Wray

Chair supported by David & Bettina Harden

Katharine Leek

Benedetto Pollani

Alistair Scahill

Shiry Rashkovsky

Rachel Robson

### Cellos

Henry Shapard Principal

David Lale

Leo Melvin

Sibylle Hentschel

Sue Sutherland

Tom Roff

### Double Bases

Sebastian Pennar\* Principal

Hugh Kluger

George Peniston

Laura Murphy

Chair supported by Ian Ferguson & Susan Tranter

### Flutes

Frederico Paixão Guest Principal

Anna Kondrashina

### Oboes

Ian Hardwick\* Principal

Alice Munday

Chair supported by David & Yi Buckley

### Clarinets

Benjamin Mellefont\* Principal

Chair supported by Sir Nigel Boardman & Prof. Lynda Gratton

Thomas Watmough

Chair supported by Roger Greenwood

### Basset Horns

Thomas Watmough

James Maltby

Alan Andrews

### Bassoons

Will Kidner Guest Principal

Stuart Russell

### Horns

Annemarie Federle Principal

Chair supported by Victoria Robey CBE

Martin Hobbs

Mark Vines Co-Principal

### Trumpets

Paul Beniston\* Principal

Chair supported by the Williams family in memory of Grenville Williams

Anne McAnaney\*

### Timpani

Simon Carrington\* Principal

Chair supported by Victoria Robey CBE

### Assistant Conductor

Nefeli Chadouli

*\*Professor at a London conservatoire*

The LPO also acknowledges the following chair supporters whose players are not present:

An anonymous donor  
Gill & Garf Collins  
William & Alex de Winton  
Dr Barry Grimaldi  
Sir Simon Robey  
Bianca & Stuart Roden  
The Thompson Family Charitable Trust  
Malcolm & Alison Thwaites  
Eric Tomsett  
Joe Topley & Tracey Countryman

# London Philharmonic Orchestra



© Mark Allan

Uniquely groundbreaking and exhilarating to watch and hear, the London Philharmonic Orchestra has been celebrated as one of the world's great orchestras since Sir Thomas Beecham founded it in 1932. Our mission is to create unrivalled orchestral experiences on stage and cultivate human connections beyond it, which we accomplish through live performances, online, and an extensive education and community programme, cementing our position as a leading orchestra for the 21st century.

Our home is at the Southbank Centre's Royal Festival Hall, where we're at the beating heart of London's cultural life. You'll also find us at our resident venues in Brighton, Eastbourne and Saffron Walden, and on tour worldwide. In 2024 we celebrated 60 years as Resident Symphony Orchestra at Glyndebourne Festival Opera, combining the magic of opera with Glyndebourne's glorious setting in the Sussex countryside.

## Soundtrack to key moments

Everyone will have heard the Grammy-nominated London Philharmonic Orchestra, whether it's playing the world's National Anthems for every medal ceremony of the London 2012 Olympics and Paralympics, our iconic recording with Pavarotti that made *Nessun Dorma* a global football anthem, or closing the flotilla at The Queen's Thames Diamond Jubilee Pageant. And you'll almost certainly have heard us on the soundtracks for major films including *The Lord of the Rings*.

## Sharing the wonder worldwide

We're one of the world's most-streamed orchestras, with over 15 million plays of our content each month. We're the most followed UK orchestra on Instagram, the most followed orchestra globally on TikTok, and overall the third most followed globally across all social platforms. In 2024 we featured in a TV documentary series on Sky Arts: 'Backstage with the London Philharmonic Orchestra', which was nominated for a 2025 BAFTA. During 2025/26 we're once again working with Marquee TV to broadcast selected live concerts to enjoy at home.

## Our conductors

Our Principal Conductors have included some of the greatest historic names like Sir Adrian Boult, Bernard Haitink, Klaus Tennstedt and Kurt Masur. In 2021 Edward Gardner became our 13th Principal Conductor, and Vladimir Jurowski became Conductor Emeritus. Karina Canellakis is our current Principal Guest Conductor, and Sir George Benjamin our Composer-in-Residence.

## Next generations

We're committed to nurturing the next generation of musicians and music-lovers: we love seeing the joy of children and families experiencing their first musical moments, and we're passionate about inspiring schools and teachers through dedicated concerts, workshops, resources and training. Reflecting our values of

## Pieter Schoeman

Leader

collaboration and inclusivity, our OrchLab and Open Sound Ensemble projects offer music-making opportunities for adults and young people with disabilities and special educational needs.

Today's young instrumentalists are the orchestra members of the future, and we have a number of opportunities to support their progression. Our LPO Junior Artists programme leads the way in creating pathways into the profession for young artists from under-represented communities, and our LPO Young Composers and Foyle Future Firsts schemes support the next generation of professional musicians, bridging the transition from education to professional careers. We also recently launched the LPO Conducting Fellowship, supporting the development of outstanding early-career conductors from backgrounds under-represented in the profession.

### 2025/26 season

This season's theme, *Harmony with Nature*, explores humanity's bond with the natural world through works by Beethoven, Sibelius, Mendelssohn, Elgar and Dvořák; masterpieces of an era that saw nature as a mirror of human emotion. Closer to our own time, we'll hear from composers as diverse as Duke Ellington, John Luther Adams and Anna Thorvaldsdottir, who have all found a source of creative energy in the processes of nature.

Highlights with Principal Conductor Edward Gardner include symphonies by Tchaikovsky, Mahler, Brahms and Rachmaninov; a pair of concerts spotlighting 20th-century Central European composers; an evening dedicated to Elgar; and a performance of Berg's *Wozzeck* to end the season. We also welcome back Karina Canellakis and Vladimir Jurowski, as well as guest conductors including Robin Ticciati, Kirill Karabits, Mark Elder and Kahchun Wong. Our lineup of soloists this season includes violinists Anne-Sophie Mutter, Alina Ibragimova, James Ehnes and Himari; cellist Nicolas Altstaedt; and pianists Yefim Bronfman, Alexandre Kantorow and Tomoko Mukaiyama. The season features nine world and UK premieres, including Tan Dun's choral 'Ode to Peace' *Nine*, and *A Tale of God's Will (A Requiem for Katrina)* by jazz icon Terence Blanchard.

This season also sees tours to South Korea and across Europe, as well as another season bursting with performances and community events in our Brighton, Eastbourne and Saffron Walden residencies.



© Benjamin Ealovega

Pieter Schoeman was appointed Leader of the London Philharmonic Orchestra in 2008, having previously been Co-Leader since 2002. He is also a Professor of Violin at Trinity Laban Conservatoire of Music & Dance.

Pieter has performed worldwide as a soloist and recitalist in such famous halls as the Amsterdam

Concertgebouw, Moscow's Rachmaninoff Hall, Capella Hall in St Petersburg, Staatsbibliothek in Berlin, Hollywood Bowl in Los Angeles, and the Southbank Centre's Royal Festival Hall. He has also appeared as Guest Leader with many prestigious orchestras across the world. As a chamber musician, he regularly appears at London's prestigious Wigmore Hall. His chamber music partners have included Anne-Sophie Mutter, Veronika Eberle, Patricia Kopatchinskaja, Boris Garlitsky, Jean-Guihen Queyras, Yannick Nézet-Séguin, Martin Helmchen and Julia Fischer.

Pieter has performed numerous times as a soloist with the LPO. Highlights have included an appearance as both conductor and soloist in Vivaldi's *Four Seasons*, the Brahms Double Concerto with Kristina Blaumane, Florence Price's Violin Concerto No. 2, and the Britten Double Concerto with Alexander Zemtsov, which was released on the LPO Label to great critical acclaim.

Pieter's chair in the LPO is generously supported by Neil Westreich.

### New video series: 'Humans of the Orchestra'

Click or scan the QR code to watch our interview with Pieter



# Karina Canellakis

Principal Guest Conductor, London Philharmonic Orchestra

---



© Marco Borggreve

Internationally acclaimed for her symphonic and operatic performances characterised by interpretive depth, refinement and emotional impact, Karina Canellakis is welcomed by the finest musical institutions across the globe. She has been Principal Guest Conductor of the London Philharmonic Orchestra since 2021, and is also Chief Conductor of the Netherlands Radio Philharmonic Orchestra.

October 2025 saw Karina's first full album release on the LPO's own label: a pairing of Tchaikovsky's Fifth and Sixth Symphonies, recorded live in concert at the Royal Festival Hall ([LPO-0137: see page 9](#)).

As Chief Conductor of the Netherlands Radio Philharmonic, this season Karina programmes and leads a range of newly commissioned works alongside great masterworks at Amsterdam's Concertgebouw and the TivoliVredenburg in Utrecht. Other 2025/26 highlights include her debut with the Vienna Philharmonic at the Mozartwoche Salzburg; and her debut at the Hamburg State Opera with Bartók's *Duke Bluebeard's Castle* and Zemlinsky's *A Florentine Tragedy*. She returns this season to the Swedish Radio Symphony, Vienna Symphony, Chicago Symphony and San Francisco Symphony orchestras, and will also make her debut with the Orchestre de la Suisse Romande in Geneva.

Karina conducts at least one opera-in-concert each season with the Netherlands Radio Philharmonic Orchestra at the Concertgebouw, and in March 2026 leads Britten's *Peter Grimes*, featuring Allan Clayton in the title role.

2023 saw the start of a multi-album collaboration between Karina, the Netherlands Radio Philharmonic and Pentatone, with their debut release, Bartók's *Concerto for Orchestra* and *Four Orchestral Pieces*, earning a Grammy nomination. Her second album for Pentatone, Bartók's *Duke Bluebeard's Castle*, was released in 2025 to glowing international reviews.

Karina has developed close relationships with several of the world's leading orchestras, regularly returning to the Bavarian Radio Symphony, Orchestre de Paris, Vienna Symphony and Munich Philharmonic, and top American orchestras such as the New York Philharmonic, Los Angeles Philharmonic, Boston, Chicago, and San Francisco symphonies, and the Cleveland and Philadelphia Orchestras. She was Principal Guest Conductor of the Berlin Radio Symphony Orchestra from 2019–23, and in 2023/24 was Artist-in-Residence at Vienna's Musikverein.

Already known to many in the classical music world as a virtuoso violinist, Karina grew up in New York City. She was encouraged to become a conductor by Sir Simon Rattle while playing in the Berlin Philharmonic as a member of the Karajan-Akademie. She spent several years performing as a soloist, guest leader and chamber musician, until conducting eventually took over after she won the Sir Georg Solti Award in 2016.

Karina Canellakis's position with the LPO is generously supported by Richard Buxton.

# Paul Lewis

piano



© Kaupo Kikkas

British pianist Paul Lewis is one of the foremost interpreters of the Central European piano repertoire, his performances and recordings of Beethoven and Schubert receiving universal critical acclaim. He was awarded a CBE in 2016 for his services to music, and the sincerity and depth of his musical approach have won him fans around the world. This global popularity is reflected in the world-class orchestras with whom he works, including the London Philharmonic, London Symphony, Philharmonia, Berlin Philharmonic, Chicago Symphony, Bavarian Radio Symphony, NHK Symphony, New York Philharmonic, LA Philharmonic, Royal Concertgebouw and Leipzig Gewandhaus orchestras. His close relationship with the Boston Symphony Orchestra led to his selection as the 2020 Koussevitzky Artist at Tanglewood.

Paul often focuses on specific composers in projects that allow him to take audiences deep inside the works. In 2026 and 2027, he will tour his 'Mozart+' series around the world, juxtaposing Mozart's lesser-known piano repertoire with works by composers such as Poulenc, Chopin and Weber, illuminating Mozart's influences over subsequent generations, as well as shining a light on works that are often overshadowed by his concertos. Previously, between 2022 and 2025, he embarked on a Schubert Piano Sonata Series, presenting four programmes of the complete sonatas at over 40 venues around the world.

With a natural affinity for Beethoven, Paul Lewis has performed the composer's complete piano concerto cycle all over the world and was the first pianist to present it in a single BBC Proms season, in 2010. He has subsequently performed it in Tanglewood in 2022, Boston in 2023 with Andris Nelsons and the Boston Symphony Orchestra, and in 2025 with Eivind Aadland and the Oslo Philharmonic. In 2020 he took part in the BBC Four three-part documentary, *Being Beethoven*.

Beyond many award-winning Beethoven and Schubert recordings, Paul Lewis's discography with Harmonia Mundi also demonstrates his characteristic depth of approach in Romantic repertoire such as Schumann, Mussorgsky, Brahms and Liszt. In March 2025, he gave the world premiere of Thomas Larcher's Piano Sonata in Oviedo, Spain, and he continues to perform it around the world.

In chamber music, Paul works closely with tenor Mark Padmore in Lieder recitals around the world – they have recorded three Schubert song-cycles together – and he is co-Artistic Director of Midsummer Music, an annual chamber music festival in Buckinghamshire. In May 2025, he was the first non-American pianist to chair the jury of the Van Cliburn International Piano Competition.

Paul Lewis's many awards include the Royal Philharmonic Society Instrumentalist of the Year, two Edison Awards, three Gramophone Awards, the Diapason d'Or de l'Annee and the South Bank Show Classical Music Award, as well as honorary degrees from Liverpool, Edge Hill and Southampton universities.

## Programme notes

---

### Wolfgang Amadeus Mozart

1756–91

### Overture, *Idomeneo*, K366

1781

---



Darkness and light, ritual and theatre, intimacy and grandeur – this concert brings together three works that show Mozart's remarkable range. From the drama of the opera stage, to the solemnity of the Masonic lodge, to the brilliance of concert hall, we hear him exploring very different worlds of expression.

We open in the theatre, with the Overture to Mozart's opera *Idomeneo, re di Creta* ('Idomeneo, King of Crete' – more usually shortened to simply *Idomeneo*). Written when he was just 25, this was Mozart's first truly mature opera, and he approached it with an ambition that pushed both singers and orchestra to new heights. The story, drawn from Greek mythology, follows Idomeneo, King of Crete, who vows to Neptune that he will sacrifice the first person he meets on shore if spared from a storm at sea. That person turns out to be his own son, Idamante, and the opera unfolds as a tale of love, fate and human frailty under divine power.

The Overture gives us no direct themes from the opera, but instead sets the scene through sheer atmosphere. From the very start, the restless energy of the strings and the dark colours of the winds suggest the turbulence of the sea and the weight of destiny pressing on the characters. At the same time, there is brightness and momentum, a sense of urgency that pulls us into the drama. In just a few minutes, Mozart creates an orchestral prelude that combines grandeur with psychological tension – a fitting gateway to the opera, and to tonight's musical journey.

*Programme note* © London Philharmonic Orchestra

## Programme notes

### Wolfgang Amadeus Mozart

1756–91

### Masonic Funeral Music, K477

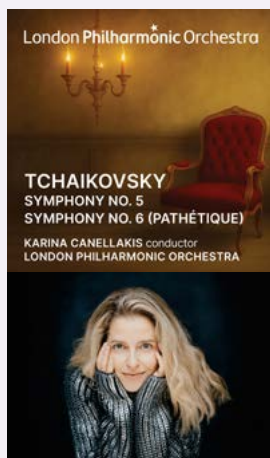
1785

In 1784, at the age of 28, Mozart was admitted to a Viennese lodge of Freemasons, having deliberated for more than a year over whether to join. At the time, the Masonic movement stood as a genteel reaction against religious intolerance and political absolutism, inspired by the Enlightenment ideals of nature, reason and universal brotherhood, and the works Mozart now composed for various lodge ceremonies and occasions often showed a new tone of sombre nobility. One such is the short piece first performed at a joint memorial service for two fellow Masons on 17 November 1785. Originally scored for two oboes, clarinet, basset horn

(a type of low clarinet), two horns and strings, it was later expanded to include parts for two further basset horns and a double bassoon, making a proportionately large wind choir that gives the music its particular dark hue. Solemnity also resides, however, in the work's grief-laden march, and, after two ominously tolling notes from the winds about a minute-and-a-half in, the mournful appearance on oboes and clarinet of a chorale based on a plainchant melody traditionally associated with Holy Week.

*Programme note © Lindsay Kemp*

## Karina Canellakis on the LPO Label



**Tchaikovsky**  
Symphony No. 5  
Symphony No. 6

**Karina Canellakis** conductor  
**London Philharmonic Orchestra**

**Released 24 October 2025**



Listen instantly or  
order CD now

*‘The decision to appoint Canellakis was a stroke of genius on the LPO’s part – her rapport with the Orchestra grows stronger with every collaboration – and she never fails to bring out the best in her players.’*

Music OMH ★★★★★

## Programme notes

---

### Wolfgang Amadeus Mozart

1756–91

### Piano Concerto No. 25 in C major, K503

1786

Paul Lewis *piano*

---

#### 1. *Allegro maestoso*

#### 2. *Andante*

#### 3. *Allegretto*

This is the last in the great series of piano concertos that Mozart composed in Vienna between 1784 and 1786, mostly for his own subscription concerts in Vienna; his remaining two piano concertos are one-offs from later years. Although the Concerto was probably begun in the winter of 1784/85, it was not completed, according to Mozart's catalogue of his own works, until 4 December 1786. It was presumably performed at Mozart's concert the following day, with the composer at the piano; he would have improvised the cadenza in the first movement, which explains why none has survived. The pianist in this concert, Paul Lewis, plays the cadenza by Alfred Brendel. As in all of Mozart's Viennese concertos, the wind section plays a prominent part; and it is a substantial one, consisting of a flute and pairs of oboes, bassoons, horns and trumpets, with timpani.

The work itself is equally substantial: in fact, it begins with the longest first movement in any of Mozart's concertos. This initial *Allegro maestoso* ('majestic') is notable for the military nature of its orchestral opening, with sharply dotted (long–short) rhythms and prominent trumpets; for the contrasting chromaticism (use of notes outside the standard major and minor scales) of many of its later ideas; and for some passages of closely worked counterpoint in the orchestra, and later also involving the soloist. This is part of the unusually intensive, 'symphonic' development of the main ideas of the movement, which provided more than a few hints for Beethoven in his piano concertos.

In the F major slow movement (scored without trumpets or drums), the woodwind instruments come more into the foreground; but it is still the soloist who dominates, with delicately decorative scales and arpeggios, and some striking wide leaps which suggest a kind of operatic super-soprano. The finale is a rondo, with an elegant main theme in gavotte time. The first of the three contrasting episodes is recapitulated as the third; the central one strikes out into different territory, with the woodwind gradually gathering to join the brilliant solo piano.

*Programme note* © Anthony Burton

# Marquee TV – Streaming Platform

Marquee TV is the official streaming partner of the London Philharmonic Orchestra.

With a carefully curated selection of performances from the world's leading arts organisations, Marquee TV is your key to seeing more of what you love. Subscribe today and enjoy unlimited access to an extensive range of music, opera, jazz, theatre, dance and more. 'Karina Canellakis conducts Mozart' will be available to stream from 20 March 2026, alongside many more concerts from your favourite orchestras. For 50% off an annual subscription, scan the QR code or visit [discover.marquee.tv/50lpo](https://discover.marquee.tv/50lpo)



Scan QR code. Use code **lpo50off** for 50% off.

Available online, on iOS and Android apps, Amazon Prime, Amazon Fire, Apple TV, Android TV, Comcast X1, Cox, Roku, and Samsung TV. Follow **@MarqueeartsTV** on Instagram, Facebook and X to stay up to date on the latest launches.

A large promotional banner for Marquee TV. The background is a collage of images from various arts performances, including a conductor in the foreground and musicians in the background. The text 'Bring the Arts Home' is prominently displayed in white. The Marquee TV logo is centered, with the letters 'M', 'A', 'R', 'Q', 'U', 'E', 'T', 'V' stacked vertically in different colors. At the bottom, there are labels for 'THEATER', 'MUSIC', 'BALLET', 'DANCE', 'OPERA', 'JAZZ', and 'DOCUMENTARY'. The Marquee TV logo and website URL 'www.marquee.tv' are at the bottom center.

Bring the Arts Home

MARQUEE TV

THEATER MUSIC BALLET DANCE OPERA JAZZ DOCUMENTARY

MARQUEE TV

www.marquee.tv

# Thank you

As a registered charity, we are extremely grateful to all our supporters who have given generously to the LPO over the past year to help maintain the breadth and depth of the LPO's activities, as well as supporting the Orchestra both on and off the concert platform.

## Artistic Director's Circle

The American Friends of the  
London Philharmonic Orchestra  
William & Alex de Winton  
Catherine Høgel & Ben Mardle  
Aud Jebsen  
In memory of Paul Morgan  
In memory of Donald Pearnear  
In memory of Rita Reay  
Sir Simon & Lady Robey CBE  
In memory of Peter J Watson

## Orchestra Circle

Richard Buxton  
In memory of Nicola Goodman  
Mr & Mrs Philip Kan  
Neil Westreich

## Principal Associates

An anonymous donor  
Steven M. Berzin  
Irina Gofman & Mr Rodrik V. G Cave  
George Ramishvili  
In memory of Kenneth Shaw  
The Tsukanov Family

## Associates

Anonymous donors  
Sir Nigel Boardman & Prof. Lynda  
Gratton  
Garf & Gill Collins  
Michelle Crowe Hernandez &  
Christian Hernandez  
Ian Ferguson & Susan Tranter  
Stuart & Bianca Roden  
Malcolm & Alison Thwaites  
Joe Topley & Tracey Countryman  
The Williams Family in memory  
of Grenville Williams

## Gold Patrons

An anonymous donor  
David & Yi Buckley  
Dr Alex & Maria Chan  
In memory of Allner Mavis  
Channing  
In memory of Peter Coe  
John & Sam Dawson  
Fiona Espenhahn  
Mr Roger Greenwood  
Sally Groves MBE  
David & Bettina Harden  
Eugene & Allison Hayes  
Malcolm Herring  
Mrs Asli Hodson  
John & Angela Kessler  
Mrs Elizabeth Meshkvicheva  
Peter & Lucy Noble

Julian & Gill Simmonds  
Eric Tomsett  
The Viney Family  
Guy & Utti Whittaker

## Silver Patrons

An anonymous donor  
David Burke & Valerie Graham  
Mr Luke Gardiner  
The Jeniffer and Jonathan Harris  
Charitable Trust  
Mr & Mrs Andrew Neill  
Clandia Wu & Hiu Fung Ng  
Simon & Lucy Owen-Johnstone  
Andrew & Cindy Peck  
Mr Roger Phillimore  
Tom & Phillis Sharpe  
Laurence Watt  
Joanna Williams

## Bronze Patrons

Anonymous donors  
Miram Al Rasheed  
Michael Allen  
Gabriela Andino-Benson  
Irina Bednaya  
Nicholas Berwin  
Mrs Anna Boheim  
Dame Colette Bowe  
Lorna & Christopher Bown  
Mr Bernard Bradbury  
Dr Anthony Buckland  
Desmond & Ruth Cecil  
Mr John H Cook  
Cameron & Kathryn Doley  
Elena & Sergey Dubinets  
Harron Ellenson & Charles Miller  
Smith  
Cristina & Malcolm Fallen  
Christopher Fraser OBE  
Charles Fulton  
Gini & Richard Gabbertas  
Jenny & Duncan Goldie-Scot  
Mr Daniel Goldstein  
David & Jane Gosman  
Mr Gavin Graham  
Mrs Dorothy Hambleton  
Iain & Alicia Hasnip  
J Douglas Home  
Mr & Mrs Ralph Kanza  
Mrs Irina Kiryukhina  
Rose & Dudley Leigh  
Wg. Cdr. M T Liddiard OBE JP RAF  
Drs Frank & Gek Lim  
Svetlana London  
Graham Long  
Richard & Judy Luddington  
Mr & Mrs Makharinsky  
James Maxey-Branch

Andrew T Mills  
John Nickson & Simon Rew  
Mikhail Noskov & Vasilina Bindley  
Mr Stephen Olton  
Nigel Phipps & Amanda McDowall  
Mr Michael Posen  
Marie Power  
Neil & Karen Reynolds  
Sir Bernard Rix  
Baroness Shackleton  
Tim Slorick  
John & Madeleine Tucker  
In memory of Doris Tylee  
Mr & Mrs John & Susi Underwood  
Sophie Walker  
Jenny Watson CBE  
Elena Y. Zeng

## Principal Supporters

Anonymous donors  
Dr M. Arevuo  
Mrs Carol Ann Bailey  
Mr John D Barnard  
Roger & Clare Barron  
Mr Geoffrey Bateman  
Mrs A Beare  
Adam J. Brunk & Madeleine  
Haddon  
Simon Burke & Rupert King  
David & Liz Conway  
Mr Alistair Corbett  
David Devons  
Deborah Dolce  
David Edgecombe  
Sir Timothy Fancourt  
Jonathan Franklin  
Professor Erol & Mrs Deniz  
Gelenbe  
Steve & Cristina Goldring  
Prof Emeritus John Gruzeller  
Sebastian Arun Hansjee  
Nick Hely-Hutchinson  
Michael & Christine Henry  
Mrs Farrah Jamal  
Bruce & Joanna Jenkyn-Jones  
Per Jonsson  
Julian & Annette Armstrong  
Mr Ian Kapur  
Gee Lee  
Dr Peter Mace  
Mr Nikita Mishin  
Allison Mollerberg  
Simon Moore  
Dr Simon Moore  
Mrs Terry Neale  
Mr Matthew Pearson  
Mr James Pickford  
Filippo Poli  
Sukand Ramachandran  
Mr Martin Randall

Mr Robert Ross  
Mr Andrea Santacroce &  
Olivia Veillet-Lavallée  
Aniruddha Sharma  
Priscylla Shaw  
Michael Smith  
Erika Song  
Mr & Mrs G Stein  
Andrew & Rosemary Tusa  
Wolf-Christian Ulrich  
Ben Valentin KC  
Christine Warsaw  
Mr Rodney Whittaker  
Christopher Williams

## Supporters

Anonymous donors  
Ralph & Elizabeth Aldwinckle  
Alison Clarke & Leo Pilkington  
Mr Philip Bathard-Smith  
Mrs Martha Brooke  
Mr Julien Chilcott-Monk  
Miss Tessa Cowie  
St Peter's Composers,  
Bexhill-on-Sea  
Dorothy Hobden  
The Jackman Family  
Jan Leigh & Jan Rynkiewicz  
Mr Mack Lindsey  
Mr David MacFarlane  
Simon & Fiona Mortimore  
Dana Mosevics  
Dame Jane Newell DBE  
Michael Noyce  
Mr & Mrs Graham & Jean Pugh  
Emilie Sydney-Smith  
Ms Caroline Tate  
Craig Terry  
Tony & Hilary Vines  
Dr Ann Turrall  
Dr June Wakefield  
Mr John Weekes  
Mr C D Yates

## Hon. Benefactor

Elliott Bernerd

## Hon. Life Members

Alfonso Aijón  
Dame Carol Colburn Grigor DBE  
Robert Hill  
Keith Millar  
Victoria Robey CBE  
Mrs Jackie Rosenfeld OBE  
Cornelia Schmid  
Timothy Walker CBE AM  
Laurence Watt

# Thank you

## Thomas Beecham Group Members

An anonymous donor  
 Sir Nigel Boardman & Prof. Lynda Gratton  
 David & Yi Buckley  
 Dr Alex & Maria Chan  
 Garf & Gill Collins  
 William & Alex de Winton  
 Ian Ferguson & Susan Tranter  
 The Friends of the LPO  
 Irina Gofman & Mr Rodrik V. G. Cave  
 Mr Roger Greenwood  
 Barry Grimaldi  
 David & Bettina Harden  
 Mr & Mrs Philip Kan  
 John & Angela Kessler  
 Sir Simon Robey  
 Victoria Robey OBE  
 Stuart & Bianca Roden  
 Julian & Gill Simmonds  
 Malcolm & Alison Thwaites  
 Eric Tomsett  
 Neil Westreich  
 Guy & Utti Whittaker

## LPO Corporate Members

Bloomberg  
 Carter-Ruck Solicitors  
 French Chamber of Commerce  
 German-British Chamber of Industry & Commerce  
 Lazard  
 Natixis Corporate & Investment Banking  
 Ryze Power  
 Virgin Money  
 Walpole

## Preferred Partners

Google  
 Lay & Wheeler  
 Lindt & Sprüngli  
 Mayer Brown  
 Steinway & Sons  
 Welbeck

## Trusts and Foundations

ABO Trust  
 Art Mentor Foundation Lucerne  
 Candide Trust  
 Cockayne – Grants for the Arts  
 David Solomons Charitable Trust  
 Dunard Fund  
 Foyle Foundation  
 Garfield Weston Foundation  
 The Baily Thomas Charitable Fund  
 The Boshier-Hinton Foundation  
 The Golsoncott Foundation  
 Jerwood Foundation  
 John Thaw Foundation  
 John Horniman's Children's Trust  
 The Ian Askew Charitable Trust  
 Idlewild Trust  
 Institute Adam Mickiewicz

Kirby Laing Foundation  
 The Lennox Hannay Charitable Trust  
 Lord and Lady Lurgan Trust  
 Lucille Graham Trust  
 The Marchus Trust  
 Margaret Killbery Foundation  
 Maria Björnson Memorial Fund  
 The 29th May 1961 Charitable Trust  
 PRS Foundation  
 The Radcliffe Trust  
 Rivers Foundation  
 Rothschild Foundation  
 Scops Arts Trust  
 Sir William Boreman's Foundation  
 The John S Cohen Foundation  
 TIOC Foundation  
 UK Friends of the Felix Mendelssohn Bartholdy Foundation  
 Vaughan Williams Foundation  
 The Viney Family  
 The Barbara Whatmore Charitable Trust  
*and others who wish to remain anonymous.*

## Board of the American Friends of the LPO

We are grateful to the Board of the American Friends of the London Philharmonic Orchestra, who assist with fundraising for our activities in the United States of America:

Hannah Young *Chair*  
 Lora Aroyo  
 Jon Carter  
 Alexandra Jupin  
 Natalie Pray MBE  
 Dr Irene Rosner David  
 Marc Wassermann  
 Catherine Høgel  
*Hon. Director*

## LPO International Board of Governors

Natasha Tsukanova *Chair*  
 Steven M. Berzin  
 Shashank Bhagat  
 Irina Gofman  
 Olivia Ma  
 George Ramishvili  
 Florian Wunderlich

## Trusts and Foundations



### Principal Partners

DUNARD FUND 

### Principal Supporters

COCKAYNE 

### Major Supporters

ART FOUNDATION MENTOR LUCERNE



JERWOOD FOUNDATION







## Corporate Sponsors

### Principal Partner

  
 OrchLab Project Partner

### Principal Supporter



### Major Supporters

## Sound Futures donors

We are grateful to the following donors for their generous contributions to our **Sound Futures** campaign. Thanks to their support, we successfully raised £1 million by 30 April 2015 which has now been matched pound for pound by Arts Council England through a Catalyst Endowment grant. This has enabled us to create a £2 million endowment fund supporting special artistic projects, creative programming and education work with key venue partners including our Southbank Centre home. Supporters listed below donated £500 or over. For a full list of those who have given to this campaign please visit [lpo.org.uk/soundfutures](http://lpo.org.uk/soundfutures).

### Masur Circle

Arts Council England  
Dunard Fund  
Victoria Robey OBE  
Emmanuel & Barrie Roman  
The Underwood Trust

### Welser-Möst Circle

William & Alex de Winton  
John Ireland Charitable Trust  
The Tsukanov Family Foundation  
Neil Westreich

### Tennstedt Circle

Valentina & Dmitry Aksenov  
Richard Buxton  
The Candide Trust  
Michael & Elena Kroupeev  
Kirby Laing Foundation  
Mr & Mrs Makharinsky  
Alexey & Anastasia Reznikovich  
Sir Simon Robey  
Bianca & Stuart Roden  
Simon & Vero Turner  
The late Mr K Twyman

### Solti Patrons

Ageas  
John & Manon Antoniazzi  
Gabor Beyer, through BTO  
Management Consulting AG  
Jon Claydon  
Mrs Mina Goodman & Miss Suzanne  
Goodman  
Roddy & April Gow  
The Jeniffer & Jonathan Harris  
Charitable Trust  
Mr James R.D. Korner  
Christoph Ladanyi & Dr Sophia  
Ladanyi-Czernin  
Robert Markwick & Kasia Robinski  
The Maurice Marks Charitable Trust

Mr Paris Natar  
The Rothschild Foundation  
Tom & Phillis Sharpe  
The Viney Family

### Haitink Patrons

Mark & Elizabeth Adams  
Dr Christopher Aldren  
Mrs Pauline Baumgartner  
Lady Jane Berrill  
Mr Frederick Brittenden  
David & Yi Yao Buckley  
Mr Clive Butler  
Gill & Garf Collins  
Mr John H Cook  
Mr Alistair Corbett  
Bruno De Kegel  
Georgy Djaparidze  
David Ellen  
Christopher Fraser OBE  
David & Victoria Graham Fuller  
Goldman Sachs International  
Mr Gavin Graham  
Moya Greene  
Mrs Dorothy Hambleton  
Tony & Susie Hayes  
Malcolm Herring  
Catherine Høgel & Ben Mardle  
Mrs Philip Kan  
Rehmet Kassim-Lakha de Morixe  
Rose & Dudley Leigh  
Lady Roslyn Marion Lyons  
Miss Jeanette Martin  
Duncan Matthews KC  
Diana & Allan Morgenthau  
Charitable Trust  
Dr Karen Morton  
Mr Roger Phillimore  
Ruth Rattenbury  
The Reed Foundation  
The Rind Foundation  
Sir Bernard Rix  
David Ross & Line Forestier  
(Canada)

Carolina & Martin Schwab  
Dr Brian Smith  
Lady Valerie Solti  
Mr & Mrs G Stein  
Dr Peter Stephenson  
Miss Anne Stoddart  
TFS Loans Limited  
Marina Vaizey  
Jenny Watson  
Guy & Utti Whittaker

### Pritchard Donors

Ralph & Elizabeth Aldwinckle  
Mrs Arlene Beare  
Mr Patrick & Mrs Joan Benner  
Mr Conrad Blakey  
Dr Anthony Buckland  
Paul Collins  
Alastair Crawford  
Mr Derek B. Gray  
Mr Roger Greenwood  
The HA.SH Foundation  
Darren & Jennifer Holmes  
Honeymead Arts Trust  
Mr Geoffrey Kirkham  
Drs Frank & Gek Lim  
Peter Mace  
Mr & Mrs David Malpas  
Dr David McGibney  
Michael & Patricia McLaren-Turner  
Mr & Mrs Andrew Neill  
Mr Christopher Querée  
The Rosalyn & Nicholas Springer  
Charitable Trust  
Timothy Walker CBE AM  
Christopher Williams  
Peter Wilson Smith  
Mr Anthony Yolland

*and all other donors who wish to remain anonymous*

# London Philharmonic Orchestra Administration

## Board of Directors

Dr Catherine C. Høgel *Chair*  
Nigel Boardman *Vice-Chair*  
Mark Vines\* *President*  
Kate Birchall\* *Vice-President*  
Emily Benn  
David Buckley  
David Burke  
Simon Burke  
Simon Carrington\*  
Michelle Crowe Hernandez  
Deborah Dolce  
Simon Estell\*  
Jesús Herrera  
Tanya Joseph  
Minn Majoe\*  
Tania Mazzetti\*  
Jamie Njoku-Goodwin OBE  
Neil Westreich  
David Whitehouse\*  
*\*Player-Director*

## Advisory Council

Roger Barron *Chairman*  
Christopher Aldren  
Kate Birchall  
Amna Boheim  
Richard Brass  
Helen Brocklebank  
YolanDa Brown OBE  
David Burke  
Simon Callow CBE  
Desmond Cecil CMG  
Jane Coulson  
Andrew Davenport  
Guillaume Descottes  
Cameron Doley  
Lena Fankhauser  
Christopher Fraser OBE  
Jenny Goldie-Scot  
Jonathan Harris CBE FRICS  
Nick Hely-Hutchinson DL  
Jesús Herrera  
Dr Catherine C. Høgel  
Martin Höhmann  
Jamie Korner OBE  
Andrew Neill  
Nadya Powell  
Sir Bernard Rix  
Victoria Robey CBE  
Baroness Shackleton  
Thomas Sharpe KC  
Julian Simmonds  
Daisuke Tsuchiya  
Mark Vines  
Chris Viney  
Laurence Watt  
Elizabeth Winter

## New Generation Board

Ellie Ajao  
Peter De Souza  
Vivek Haria  
Rianna Henriques  
Zerlina Vulliamy

## General Administration

Jesús Herrera  
*Artistic Director*  
David Burke  
*Chief Executive*  
Alicia Downie  
*PA to the Executive & Office Manager*

## Concert Management

Roanna Gibson  
*Concerts & Planning Director*  
Graham Wood  
*Concerts & Recordings Manager*  
Aimee Walton  
*Tours Manager*  
Madeleine Ridout  
*Glyndebourne & Projects Manager*  
Alison Jones  
*Concerts & Artists Co-ordinator*  
Alice Drury  
*Tours & Projects Assistant*  
Matthew Freeman  
*Recordings Consultant*  
Andrew Chenery  
*Orchestra Personnel Manager*  
Helen Phipps  
*Orchestra & Auditions Manager*  
Sarah Thomas  
Martin Sargeson  
*Librarians*  
Laura Kitson  
*Stage & Operations Manager*  
Stephen O'Flaherty  
*Deputy Operations Manager*  
Benjamin Wakley  
*Deputy Stage Manager*

## Finance

Frances Slack  
*Finance Director*  
Dayse Guilherme  
*Finance Manager*  
Jean-Paul Ramotar  
*IT Manager & Finance Officer*

## Education & Community

Talia Lash  
*Education & Community Director*  
Eleanor Jones  
Lowri Thomas  
*Education & Community Project Managers*

Ellie Leon  
*Education & Community Co-ordinator*

Claudia Clarkson  
*Regional Partnerships Manager*

## Development

Laura Willis  
*Development Director (maternity leave)*  
Olivia Highland  
*Development Director (maternity cover)*  
Rosie Morden  
*Senior Development Manager*  
Eleanor Conroy  
*Development Events Manager*  
Owen Mortimer  
*Corporate Relations Manager*  
Anna Quillin  
*Trusts & Foundations Manager*  
Holly Eagles  
Al Levin  
*Development Co-ordinators*

Nick Jackman  
*Campaigns & Projects Director*  
Kirstin Peltonen  
*Development Associate*

## Marketing & Communications

Kath Trout  
*Marketing & Communications Director*  
Sophie Lonergan  
*Senior Marketing Manager*  
Georgie Blyth  
*Press & PR Manager (maternity leave)*  
Said Abubakar, WildKat PR  
07983 489 888  
*Press & PR (maternity cover)*  
Josh Clark  
*Data, Insights & CRM Manager*  
Greg Felton  
*Digital Creative*  
Alicia Hartley  
*Digital & Marketing Manager*  
Maria Ribalaygua  
*Sales & Ticketing Manager*  
Rachel Williams  
*Publications Manager*  
Isobel Jones  
*Marketing Co-ordinator*

## Archives

Philip Stuart  
*Discographer*  
Gillian Pole  
*Recordings Archive*

## Professional Services

Charles Russell Speechlys  
*Solicitors*  
Crowe Clark Whitehill LLP  
*Auditors*  
Dr Barry Grimaldi  
*Honorary Doctor*  
Mr Chris Aldren  
*Honorary ENT Surgeon*  
Mr Simon Owen-Johnstone  
*Hon. Orthopaedic Surgeon*

## London Philharmonic Orchestra

89 Albert Embankment  
London SE1 7TP  
Tel: 020 7840 4200  
Box Office: 020 7840 4242  
Email: [admin@lpo.org.uk](mailto:admin@lpo.org.uk)  
[lpo.org.uk](http://lpo.org.uk)