

2026/27 concert season  
at Brighton Dome

London  
Philharmonic<sup>★</sup>  
Orchestra

*The power of listening*

**D**  
Brighton  
Dome





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**David Burke**  
Chief Executive

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**Jesús Herrera**  
Artistic Director

A handwritten signature of Jesús Herrera in black ink, written in a cursive style.

# Hello Brighton!

In a world full of noise, we invite you to pause, be fully present, and experience The Power of Listening. Whether you're a long-time friend of the London Philharmonic Orchestra or discovering us for the first time, we're delighted to share another season of thrilling live music at Brighton Dome.

Throughout the 2026/27 season, you'll find moments that stir the soul and spark imagination - from the romance and yearning of Dvořák's Cello Concerto and the passion of Tchaikovsky's Fifth Symphony, to the bold voices of Florence Price and William Grant Still. Each concert is an invitation to connect - with the music, with one another, and with the emotions only a live orchestra can unlock.

As well as celebrated soloists like Kian Soltani and Elena Urioste, we're proud to champion a new generation of exciting artists this season, many making their UK or LPO debuts.

But our work in Brighton goes far beyond the concert hall. Through our partnership with Sussex Music Hub, we're helping young people discover their creativity. Together with community organisations like Soundcastle, AudioActive, Carousel, and the Worthing Philharmonic Orchestra, we're using music to support wellbeing, champion inclusion, and nurture local talent.

Music has the power to bring people together - to listen, to share, to feel. We can't wait to welcome you to Brighton Dome this season and experience it with you.

# Kian Soltani plays Dvořák

**Dvořák** Cello Concerto (40')  
**Franck** Symphony in D minor (41')

**Marie Jacquot** conductor  
**Kian Soltani** cello

When it came to emotion, the composers of the Romantic era never held back. Far from home, Dvořák poured all his heartbreak and longing into a cello concerto like no other: a symphony in all but name, as sweet and as stormy as life itself. Meanwhile, César Franck created a symphony that's practically a Gothic cathedral in sound – a world of swirling mists and monumental visions, crowned with an unforgettable melody. Marie Jacquot scales its heights tonight, and joins the 'sublime' (*Gramophone*) Kian Soltani in Dvořák's magnificent Concerto.



© JULIA WESELY

Marie Jacquot



© MARCO BORGARENE

Kian Soltani

# My Homeland

**Dvořák** My Homeland (9')  
**Price** Violin Concerto No. 1 (25')  
**Still** Symphony No. 4 (26')

**Kellen Gray** conductor  
**Elena Urioste** violin

The 20th century saw a flowering of American music. Guest conductor Kellen Gray is passionate about the music of pioneers like William Grant Still and Florence Price – composers whose music sang of freedom, hope, and the endless possibilities of the American Dream. Take a voyage to a new world this afternoon, as Kellen introduces Dvořák's exuberant overture, Still's big-hearted symphonic portrait of America, and Price's gloriously tuneful concerto, with violinist Elena Urioste as soloist.

#### Pre-concert event, 6.45pm

Join us for a special free performance in the foyer, given by talented young musicians from Create Music, part of Brighton Dome and Brighton Festival and the Hub Lead Organisation for the Sussex Music Hub.



© BENJAMINTE  
Kellen Gray



© FRANZ GALO  
Elena Urioste

## Alpesh Chauhan conducts Schumann

**Felix Mendelssohn** Overture, Ruy Blas (7')  
**Saint-Saëns** Piano Concerto No. 2 (23')  
**R Schumann** Symphony No. 3 (Rhenish) (31')

**Alpesh Chauhan** conductor  
**Sophia Liu\*** piano

Schumann's 'Rhenish' Symphony opens in a blaze of glory, and ends at a wine festival! In between comes a guided tour of Cologne Cathedral, all drenched in Schumann's trademark poetry and warmth. There's no more tuneful way to take a holiday in the Rhineland (and you don't even have to leave your seat). First, though, Mendelssohn goes Gothic in a dark and stormy overture, and guest conductor Alpesh Chauhan joins the 'phenomenal' (*Bachtrack*) Sophia Liu in a sparkling French showpiece. This award-winning young star is already causing quite a stir, and she's the perfect soloist for Saint-Saëns's champagne cocktail of a concerto.

\*LPO Alexandra Jupin Award recipient.  
 An annual award for an artist making their debut with the London Philharmonic Orchestra.

### Pre-concert event, 6.45pm

Enjoy the sound of local young talent, as musicians from West Sussex Music, part of the music hub for Sussex, give a special free performance in the Brighton Dome foyer.



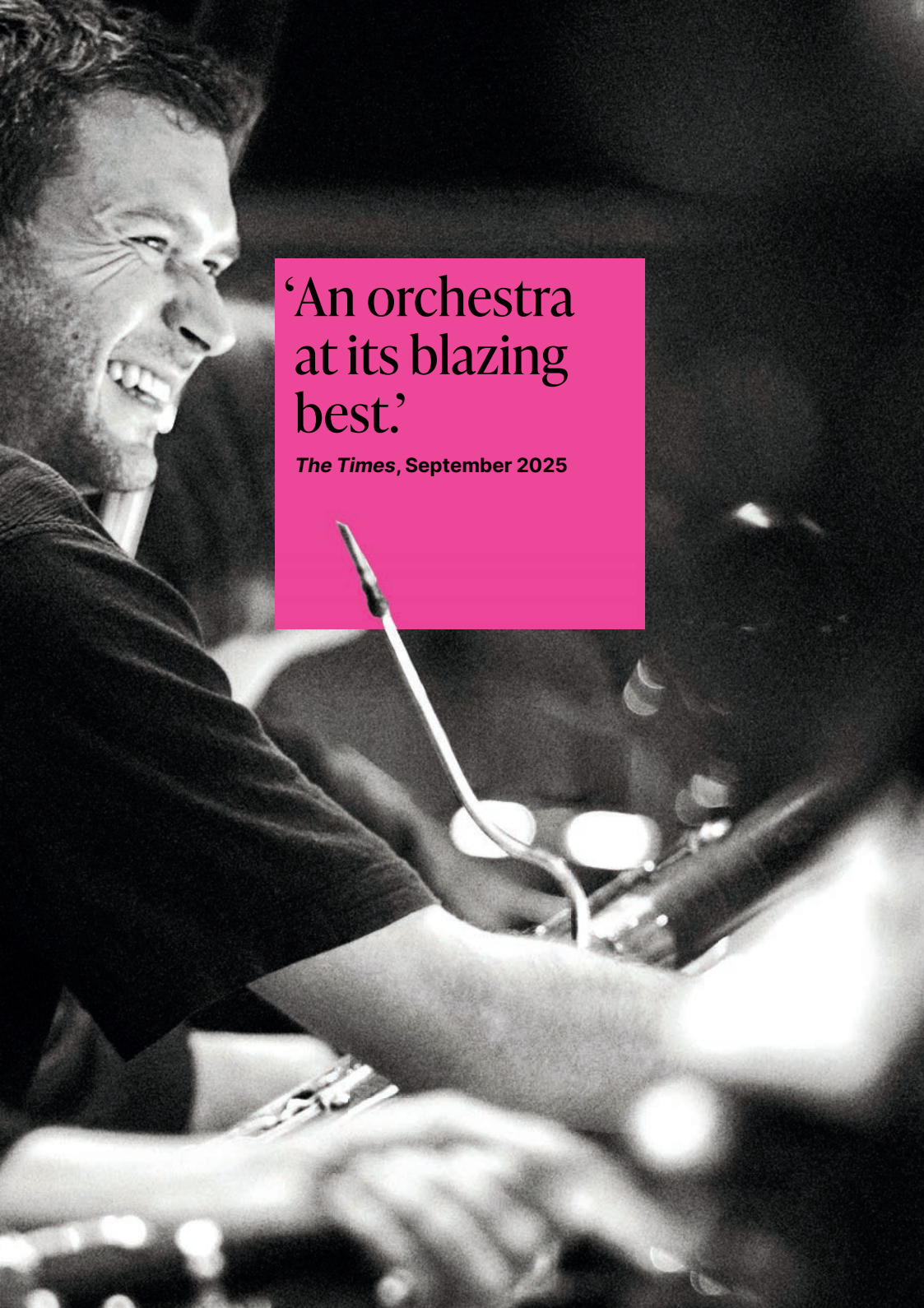
© BENJAMIN FALOVEDA

Alpesh Chauhan



© FRANCES MARSHALL

Sophia Liu



**‘An orchestra  
at its blazing  
best.’**

*The Times*, September 2025



# Tchaikovsky's Fifth

**Bacewicz** Overture (6')

**R Strauss** Horn Concerto No. 1 (16')

**Tchaikovsky** Symphony No. 5 (47')

**Delyana Lazarova** conductor

**Felix Klieser** horn

'With desire and passion', wrote Tchaikovsky on the score of his Fifth Symphony, and he really meant it. All of his genius for melody went into this sweeping sonic autobiography – a musical journey from sorrow to joy, told in tunes that burn themselves onto your heart. No such worries for the teenage Richard Strauss: after all, when your dad's the world's greatest horn player, writing a horn concerto is the ultimate bit of family fun. Expect wit, poetry and pure high spirits as conductor Delyana Lazarova joins forces with the incredible Felix Klieser – a horn player who's become a byword for inspiration.



© MARCO BORGISBEVE

Delyana Lazarova



© MI KIM

Felix Klieser

# Connected by Music

As well as our concerts on the Brighton Dome stage, we're delighted to celebrate the power of music beyond the concert hall with our local South Coast communities. We are proud to be a partner of Sussex Music Hub, working together with Create Music and West Sussex Music to offer musical opportunities for young people across Brighton & Hove, East Sussex and West Sussex.

In the wider community, we're committed to building strong, lasting connections through collaborations with the Worthing Philharmonic Orchestra and Sussex-based charities Soundcastle, AudioActive, Carousel and New Note Orchestra. Worthing Philharmonic Orchestra brings together amateur and professional musicians to perform high-quality orchestral music. Soundcastle uses music-making to support mental health and wellbeing, working with communities across the UK. AudioActive nurtures young talent through innovative music projects, particularly in rap, beat-making, and electronic music. Carousel champions artists with learning disabilities, helping them create and share their work. New Note Orchestra supports people in recovery through inclusive, high-quality music-making, and we were proud to record their original music last year, due for release later this season.

We are also excited to expand our award-winning OrchLab programme to Bognor Regis this year, making music with disabled adults using accessible technology. Working with our partners Drake Music, OrchLab aims to enhance wellbeing and confidence through meaningful accessible music-making. From workshops to co-creation and performances, we're working on exciting projects that bring people together through music – keep your eyes peeled for future dates!

Our focus is on grassroots engagement, ensuring we reach those who need it most. If you know an organisation that could benefit from working with us, or if you'd like to get involved yourself, we'd love to hear from you. Get in touch with Claudia Clarkson, our Regional Partnerships Manager, at [claudia.clarkson@lpo.org.uk](mailto:claudia.clarkson@lpo.org.uk), and let's explore the possibilities together.

The London Philharmonic Orchestra's activities with South Coast communities are generously supported by Garfield Weston Foundation and TIOC Foundation. We would also like to thank those individuals who gave to our South Coast Appeal.

OrchLab is generously supported by JTI.

 **Garfield Weston**  
FOUNDATION



# How to book

## Brighton Dome Ticket Office

**01273 709709**

Church Street, Brighton BN1 1UE

## Book online

**[brightondome.org](http://brightondome.org)**

**Tickets £18.50–£36**

**Premium seats £44**

Under 18s £10

(Ticket prices inclusive of booking fees)

Concerts are suitable for children aged 6 and above. Under 14s must be accompanied by an adult.

## Help share the joy of music

We are proud of our history and connection with local South Coast communities and are striving to bring joy and inspiration to even more people.

Make a donation and help us share unforgettable music experiences with everyone.

From captivating concerts at Brighton Dome to transformative music projects across the South Coast, your support will make a difference.

## Get in touch

**020 7840 4212**

**[development@lpo.org.uk](mailto:development@lpo.org.uk)**

**[lpo.org.uk/support](http://lpo.org.uk/support)**

## Discount for university students

Full-time university students can book £8 student tickets using promo code **LPO8**. Photo ID may be requested on concert nights.

## Book more, pay less: series discounts

- 10% discount for 2 concerts
- 15% discount for 3 concerts
- 20% discount for 4 concerts

## Group discounts: Bring friends – save money!

- Groups of 10 or more will receive a 20% discount on ticket prices
- Groups of 20 or more will receive a 20% discount as well as an extra complimentary ticket for the group organiser.

Please call or visit Brighton Dome Ticket Office for details. Please note that offers cannot be combined.

The discounts on this page are available through the Ticket Office in person, calling **01273 709709**, or booking online at **[brightondome.org](http://brightondome.org)**

## Access

Access Brighton Dome is committed to ensuring your visit is as easy and enjoyable as possible. Brighton Dome's Access Scheme allows you to share your access requirements in advance and provides eligibility for a free Personal Assistant ticket where needed. Once registered, bookings can be made directly through the Brighton Dome Ticket Office. If you have any access requirements or queries, please contact us on **01273 261541** or **[access@brightondome.org](mailto:access@brightondome.org)**. Further information is available at **[brightondome.org/access](http://brightondome.org/access)**

The Concert Hall has several specially designed seat positions as well as lift access and accessible toilets (RADAR keys in operation). A companion sitting in a neighbouring seat may be admitted free of charge (subject to availability). If you require this service please register for the Brighton Dome & Brighton Festival Access Scheme.

## Hearing assistance customers

There is a Sennheiser radio frequency system in the Concert Hall, which can be used with or without a hearing aid. Please contact the access team to pre-book and collect the unit and a headset from the Ticket Office upon arrival at the venue. Please allow 15 minutes before the start of the performance to pick up your headset.

## Visually impaired customers

Access dogs are welcome in all Brighton Dome venues. LPO brochures are available in large print on request from the Marketing Department by emailing [marketing@brightondome.org](mailto:marketing@brightondome.org)

## Public transport

Brighton Station is a ten-minute walk away with fast, regular services to Brighton from London (under an hour from Victoria and London Bridge) and elsewhere. To book tickets and for travel updates visit [southernrailway.com](http://southernrailway.com) or call National Rail Enquiries on **08457 484950**. For information on frequent local bus services go to **buses.co.uk**. Visit [visitbrighton.com](http://visitbrighton.com) for information on car parking and accommodation in Brighton. [journeyon.co.uk](http://journeyon.co.uk) has information on public transport and walking routes around the city.

## Parking

Please check your route for local traffic information before you travel. On-street parking is very limited near Brighton Dome, but maybe possible after 6pm and on Sundays. The nearest car park is the NCP Theatre Car Park. You can park at the NCP Theatre Car Park for £11 (£8.95 using the NCP App) after 5pm.

## How to find us

Brighton Dome is situated on Church Street in the heart of historic Brighton, on the Royal Pavilion Estate. It comprises three spaces – the Concert Hall, Corn Exchange and Studio Theatre.



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**ARTS COUNCIL  
ENGLAND**

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Information in this brochure was correct at the time of going to press. The right is reserved to substitute artists and to vary programmes if necessary.

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