

London Philharmonic Orchestra
DEBUT SOUNDS

MEMORY
PALACE

NEW MUSIC
& POETRY

WEDNESDAY 2 JULY 2025

7.30PM

SOUTHBANK CENTRE'S
QUEEN ELIZABETH HALL

Juya Shin conductor

Poets from the Southbank Centre's

New Poets Collective

LPO Foyle Future Firsts

Members of the

London Philharmonic Orchestra

FREE CONCERT
PROGRAMME

SOUTHBANK
CENTRE
RESIDENT

WELCOME

PROGRAMME

FIVE NEW MUSICAL WORKS BY LPO YOUNG COMPOSERS 2024/25
& FIVE NEW POEMS BY SOUTHBANK CENTRE NEW POETS COLLECTIVE

JOHANNA GIBSON *KINGFISHER CAY*

ZACH READING *WAVES*

PÈLÚMI OBASAJU *THE SOUL OF MEMORY*

NIAMH O'DONNELL *LOVEHATE:REMINISCENCE*

ERICA HESKETH *FLOOD*

DANIEL SOLEY *RUMINATION*

GAYATHIRI KAMALAKANTHAN *DAD LOVED THE WATER*

JOY NKOYO *TAMÈSSA*

WILLIAM WYLD *SOMETHING'S BURNING*

JORGE RAMOS *SOHO*

WELCOME TO THE SOUTHBANK CENTRE

We're the UK's largest centre for the arts and one of the nation's top five visitor attractions, showcasing the world's most exciting artists at our venues in the heart of London. As a charity, we bring millions of people together by opening up the unique art spaces that we care for.

The Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room, Hayward Gallery, National Poetry Library and Arts Council Collection. We're one of London's favourite meeting spots, with lots of free events and places to relax, eat and shop next to the Thames.

We hope you enjoy your visit. If you need any information or help, please ask a member of staff. You can also email hello@southbankcentre.co.uk or write to us at Southbank Centre, Belvedere Road, London SE1 8XX.

Subscribers to our email updates are the first to hear about new events, offers and competitions. Just head to southbankcentre.co.uk to sign up.

DRINKS

You're welcome to bring drinks from the venue's bars and cafés into the Queen Elizabeth Hall to enjoy during the concert. Please be considerate to fellow audience members by keeping noise during the concert to a minimum, and please take your glasses with you for recycling afterwards. Thank you.

WE'D LOVE TO HEAR FROM YOU

We hope you enjoy tonight's performance. Could you spare a few moments afterwards to complete a short survey about your experience? Your feedback is invaluable to us and will help to shape our future plans.

Just scan the QR code to begin the survey. Thank you!



LPO DEBUT SOUNDS

Welcome to Debut Sounds, an annual celebration of two of the London Philharmonic Orchestra's Rising Talent programmes: LPO Young Composers and Foyle Future Firsts.

This year, the composers have created five thrilling new works inspired by the theme of memory. We are delighted to collaborate with five talented emerging poets, all members of the Southbank Centre's New Poets Collective 2024 cohort, who have created new poems also based on memory, which they perform tonight. Composers and poets have spent the season working together and inspiring each other, under the mentorship of the LPO's award-winning Composer-in-Residence, Tania León. Tonight, an ensemble of Foyle Future Firsts and members of the LPO present the five world premieres, conducted – in a further celebration of emerging talent – by one of the LPO's Fellow Conductors, Juya Shin.

Tonight's concert will be available to watch again on our YouTube channel at a later date – keep an eye on our social media to find out when it will be released.

THE LPO YOUNG COMPOSERS PROGRAMME 2024/25 IS GENEROUSLY SUPPORTED BY JERWOOD FOUNDATION, ART MENTOR FOUNDATION LUCERNE, LARK MUSIC, SALLY GROVES MBE, VAUGHAN WILLIAMS FOUNDATION AND THE MARCHUS TRUST.

THE FOYLE FUTURE FIRSTS DEVELOPMENT PROGRAMME 2024/25 IS GENEROUSLY SUPPORTED BY THE FOYLE FOUNDATION WITH ADDITIONAL SUPPORT FROM THE BARBARA WHATMORE CHARITABLE TRUST AND INDIVIDUAL CHAIR SUPPORTERS.

THE FOYLE FUTURE FIRSTS DEVELOPMENT PROGRAMME 2024/25 RECEIVES GENEROUS SUPPORT FROM LUKE GARDINER.

THE LPO CONDUCTING FELLOWSHIP 2024/25 RECEIVES GENEROUS SUPPORT FROM GINI AND RICHARD GABBERTAS.



ART FOUNDATION
MENTOR LUCERNE



2024/25 LPO YOUNG COMPOSERS & NEW POETS COLLECTIVE WITH LPO COMPOSER-IN-RESIDENCE TANIA LEÓN (FRONT CENTRE)



LPO YOUNG COMPOSERS

THIS YEAR'S CREATIVE BRIEF

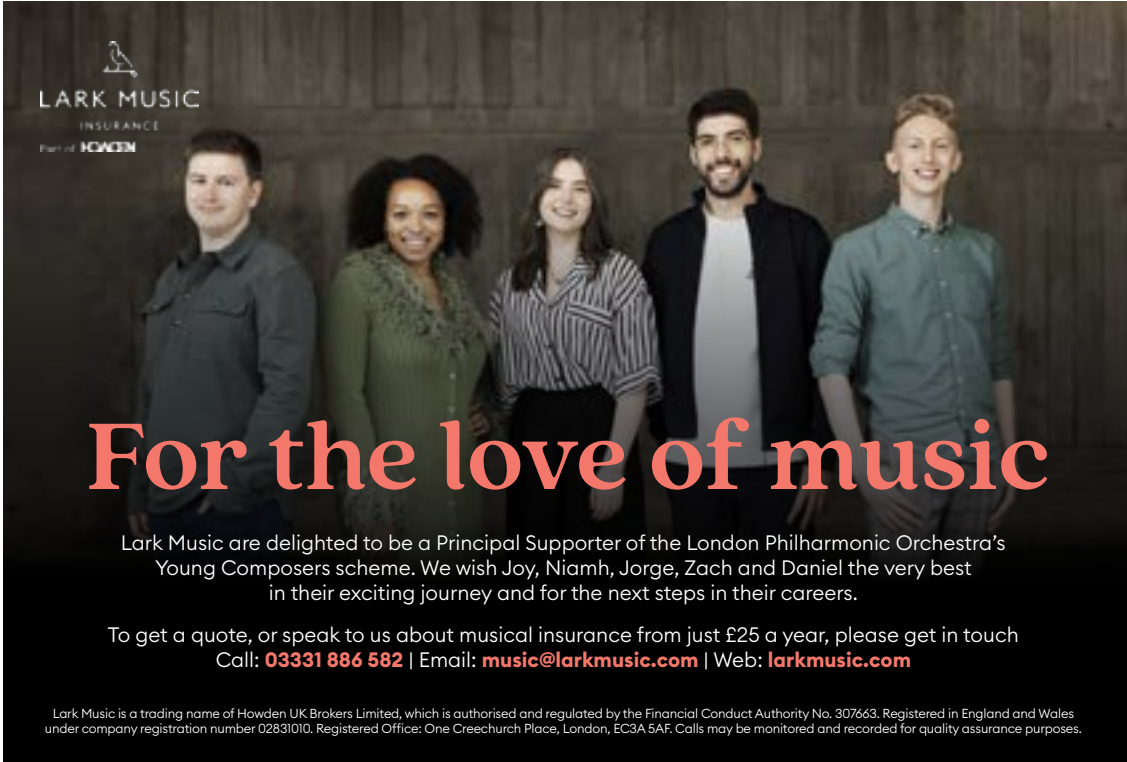
Moments Remembered

Memory is essential and intangible. We rely on it, and yet it is unreliable. Memory is who we are. Or is it?

At the start of this year, our five Young Composers were invited by Composer Mentor Tania León to create new works for orchestra, using memory as a starting point, as part of the LPO's 2024/25 season theme, *Moments Remembered*. We were delighted to collaborate with the Southbank Centre's New Poets Collective on this project, with five of its talented poets creating their own new works using the same starting point in tandem with the composers, with all artists inspiring and learning from each other along their creative path.

Composers and poets met early in the year to share ideas on how they would approach the theme of memory. Over their time together, these artists have welcomed each other into their respective worlds and practice: poets have joined the composers' music rehearsals, composers have gamely tried their hand at poetry, and the group has been in regular contact about ideas and approaches throughout, enriching their creativity and connections. Along the way, the composers have developed their pieces through individual mentorship with Tania León, a work-in-progress rehearsal with the music ensemble, and deep dives into less-familiar instruments, as well as through dialogue with the poets and musicians.

We are excited to share with you the results of these talented artists' creativity and collaboration at tonight's Debut Sounds performance of brand new music and words.



For the love of music

Lark Music are delighted to be a Principal Supporter of the London Philharmonic Orchestra's Young Composers scheme. We wish Joy, Niamh, Jorge, Zach and Daniel the very best in their exciting journey and for the next steps in their careers.

To get a quote, or speak to us about musical insurance from just £25 a year, please get in touch
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FOYLE FUTURE FIRSTS

© Benjamin Ealovega



The 16 members of the Foyle Future Firsts programme are talented early-career instrumentalists who aspire to be professional orchestral musicians. As part of our unique programme, members are supported and nurtured to the highest standards, and we are proud to see current and past Foyle Future Firsts consistently taking professional engagements with the London Philharmonic Orchestra and other world-class ensembles.

Across the year, members of the Foyle Future Firsts programme benefit from individual lessons and mentoring from London Philharmonic Orchestra Principals, professional development sessions, mock auditions, and involvement in full orchestral rehearsals. They also take part in high-profile and unique chamber performances, and work alongside London Philharmonic Orchestra musicians on Education & Community projects.

[LPO.ORG.UK/
FOYLE-FUTURE-FIRSTS](https://lpo.org.uk/foyle-future-firsts)

TONIGHT'S MUSICIANS

FIRST VIOLINS

Lasma Taimina[†] LEADER

LPO CHAIR SUPPORTED BY
IRINA GOFMAN & MR RODRIK
V. G. CAVE

Emmanuel Webb*

Minn Majoe[†]

LPO CHAIR SUPPORTED BY
DR ALEX & MARIA CHAN

SECOND VIOLINS

Claudia Tarrant-

Matthews[†]

Izzy Howard*

VIOLAS

Martin Wray[†]

LPO CHAIR SUPPORTED BY
DAVID & BETTINA HARDEN

Melissa Doody*

CELLOS

David Lale[†]

Olivia Da Costa*

DOUBLE BASSES

Charlotte Kerbegian[‡]

James Trowbridge*

FLUTES

Stewart McIlwham[†]

Japheth Law*

PICCOLO

Japheth Law*

OBOES

Jack Tostevin-Hall[‡]

Ewan Millar*

COR ANGLAIS

Ewan Millar*

CLARINETS

Benjamin Mellefont[†]

LPO CHAIR SUPPORTED BY
SIR NIGEL BOARDMAN &
PROF. LYNDA GRATTON

Thomas Knollys*

BASS CLARINET

Thomas Knollys*

BASSOONS

Helen Storey[†]

LPO CHAIR SUPPORTED BY
FRIENDS OF THE ORCHESTRA

Keane Lui*

HORNS

Mark Vines[†]

Hannah Williams*

TRUMPETS

Thomas Nielsen[†]

Lucas Houldcroft*

TROMBONE

Mark Templeton[†]

LPO CHAIR SUPPORTED BY
WILLIAM & ALEX DE WINTON

BASS TROMBONE

Joe Smales*

TUBA

Callum Davis*

PERCUSSION

Karen Hutt[†]

Charlie Hodge*

HARP

Stien de Neef*

PIANO/CELESTE

Justine Gormley*

*FOYLE FUTURE FIRST 2024/25 †LPO MEMBER ‡LPO GUEST

FOYLE FUTURE FIRST INSTRUMENT CHAIRS ARE KINDLY SUPPORTED BY DAVID BURKE & VALERIE GRAHAM (CLARINET), MICHELLE CROWE HERNANDEZ (TUBA), JOHN & SAM DAWSON (PERCUSSION), MARIE POWER (PIANO), AND JUDY WRIGHTSON & TONY LLEWELLYN (VIOLIN).

SOUTHBANK CENTRE

NEW POETS COLLECTIVE

The New Poets Collective is a free programme run in partnership between the Southbank Centre's Creative Engagement, Literature, and National Poetry Library teams, with the support of the TS Eliot Foundation.

It is an annual programme for up to 16 poets aged 22+ who meet monthly under the tutelage of Vanessa Kisuule and Will Harris to develop as versatile creative artists. Over the course of one year they hone their skills and confidence across a range of genres, from page poetry to performative poetry and spoken word. The programme culminates with the production of a zine and presentations at the London Literature Festival.



POETS AND COMPOSERS AT THE SOUTHBANK CENTRE, JANUARY 2025

JUYA SHIN

LPO FELLOW CONDUCTOR 2024/25

© Studio Layla



South Korean conductor Juya Shin is one of the LPO's two Fellow Conductors for 2024/25. Launched in 2023, the LPO Conducting Fellowship supports the development of outstanding early-career conductors from backgrounds currently under-represented in the profession.

Juya made her concert debut with the LPO in February 2025, when she conducted the Orchestra in a programme of Ravel and Rimsky-Korsakov at Brighton Dome. She has also assisted Edward Gardner, Karina Canellakis, Vladimir Jurowski and Andrey Boreyko on several Royal Festival Hall and

European tour concerts this season, as well as conducting LPO FUNharmonics family concerts and BrightSparks schools' concerts.

2025/26 highlights include appearances with the MDR-Sinfonieorchester, Munich Radio Orchestra and Bruckner Orchestra Linz. Juya will also tour extensively across the Netherlands with PhilZuid, presenting repertoire by Fanny Mendelssohn and Nannerl Mozart; the project is co-produced with other major Dutch promoters including the Concertgebouw Orchestra, Rotterdam Philharmonic, Netherlands Philharmonic and Residentie Orchestra. Recent engagements include with the Göttinger Symphonieorchester, Janáček Philharmonic Orchestra, Württembergische Philharmonie Reutlingen, Ensemble Modern, Philharmonie Baden-Baden and Sinfonia Iuventus.

A 2024 Classic FM 'Rising Star', Juya has participated in masterclasses with Karina Canellakis and the Netherlands Radio Philharmonic; at the Gstaad Festival Conducting Academy with Jaap van Zweden and Johannes Schlaefli; and at the Seoul Philharmonic with Manfred Honeck. Having previously studied at the Zurich University of the Arts with Johannes Schlaefli, she is currently pursuing a Master's Degree in Orchestral Conducting with Stefan Blunier at the University of Music & Performing Arts in Mannheim, where she is based.

TANIA LEÓN

LPO COMPOSER-IN-RESIDENCE & COMPOSER MENTOR



© Gail Hadani

Cuban-American composer Tania León has been the LPO's Composer-in-Residence for two seasons, since September 2023.

As well as presenting exciting new commissions and performances of her earlier works, during her time with us, Tania has continued her lifelong advocacy for the music of living composers as mentor to our LPO Young Composers, providing guidance and expertise to the five participants each year.

WITH THE LPO

Highlights of Tania León's time with the Orchestra include the world premiere of the LPO co-commission *Raíces (Origins)* at the Royal Festival Hall under Edward Gardner in March 2024, with several further performances on tour across the USA later that year. Other notable moments included the UK premieres of the Pulitzer Prize-winning *Stride* in March 2023 and of *Horizons* in October 2023; and the European premiere of *Pasajes* in February 2025, all of which feature on a new LPO Label compilation, released later this week (see page 13).

In February 2024, Tania's work *Ácana* featured in a pre-concert performance at the Royal Festival Hall by an ensemble of LPO members, Foyle Future Firsts and students from the Royal Academy of Music under Edward Gardner.

AWARDS

In 2022 Tania León received a prestigious Kennedy Center Honor. She won the 2021 Pulitzer Prize for Music for *Stride*, the 2023 Michael Ludwig Nemmers Prize in Music Composition, and SGAE's XIX Premio de la Música Iberoamericana Tomás Luis de Victoria 2023. In 2024, she earned the Distinguished Artist Award from the International Society for the Performing Arts. In February 2025 she was recognised at the 67th Grammy Awards with a Trustees Award, and in April this year she was announced as the recipient of the 2025 William Schuman Award, given to recognise the lifetime achievement of an American composer whose works have been widely performed and generally acknowledged to be of lasting significance.

BACKGROUND

Having studied piano in her native Cuba and earned Bachelor's and Master's degrees in music (plus a certification in accounting), Tania left Cuba for the United States in 1967. She settled in New York, and in 1969 staked her place in the city's cultural scene as a founding member and music director of Arthur Mitchell's Dance Theatre of Harlem. Five years later, she instituted the Brooklyn Philharmonic Community Concert series. She was New Music Advisor at the New York Philharmonic from 1993–97, and from 1994–2001 she served as Latin American music advisor for the American Composers Orchestra. She is also the founder and artistic director of Composers Now, dedicated to empowering living composers and celebrating the diversity of their voices.

TONIGHT'S WORKS

NEW POETS COLLECTIVE



JOHANNA GIBSON KINGFISHER CAY WORLD PREMIERE

During our initial meetings with the composers, the theme of history emerged often, an inevitable thread when considering memory. History, like memory, can be unreliable: there is always tension between what is true and what is recorded. *Kingfisher Cay* challenges this imbalance. It asks why memory must be factual to be valid, especially when invented memory, born of love, grief or longing, can safeguard what is most sacred. The poem explores how personal myth-making can be an act of resistance, a way to preserve people, culture and love.

JG

JOHANNA GIBSON is a writer from the Virgin Islands (UK). She received her Bachelor's in English from the University of Southampton. She has previously been published in *Moko Magazine*, *Pree Lit*, *Sx Salon* and *Persimmon Review*. She was shortlisted for the Bocas Emerging Writers Fellowship (2022) and the Bridport Prize (2023), and is an alumnus of the Obsidian Foundation Retreat (2023) and the Southbank Centre New Poets Collective (2024).



LPO YOUNG COMPOSER

ZACH READING BORN 1996 WAVES WORLD PREMIERE

Waves was written in response to the idea of memory as an exploration of the experience of personal loss. The title encompasses multiple meanings corresponding to the linear progression of these experiences, such as the way memories and emotions pass through and move on, both in brief moments and over longer durations. Another understanding is the power of the sea to be a trigger for memory, a representation of which the piece begins with. Throughout the work there is a central melodic idea, first heard in the trumpets, that passes through moments of joy, depression, erraticity, breakdown and, finally, release.

ZR

ZACH READING is a British composer who holds the communication of musical ideas at the centre of his ideology. His greatest influences are late romanticism, post-minimalism, progressive rock, and metal. In 2024, Zach completed his PhD studies with Guto Puw and Pwyll ap Siôn at Bangor University. Prior to being a London Philharmonic Orchestra Young Composer 2024/25, Zach was awarded the William Mathias Prize in February 2024. His compositions have been performed at Bangor Music Festival and Penarth Chamber Music Festival, and he has worked with Sinfonia Cymru, Idesta Saxophone Duo and the BBC National Orchestra of Wales, amongst others.

TONIGHT'S WORKS

NEW POETS COLLECTIVE



PÈLÚMI OBASAJU THE SOUL OF MEMORY WORLD PREMIERE

Forgetting the moments that define us can elicit a multiplicity of emotions. A visit to the Horniman Museum and a conversation with Assistant Curator, Saava Benjamin, led me to the life of Mọremí Àjàsòrò, a legendary Queen consort who is remembered for her bravery in defending the Yorùbá kingdom of Ifẹ̀. My tension with the duality of being Nigerian-British often means my poems contain fragments of Yorùbá remembered from my childhood. This poem is a loose *oriki* praise song, inspired by Mọremí, the *dùndún* (talking drum), and music through various stages of life. If memories define our personhood, what does it mean when they are lost?

PO

PÈLÚMI OBASAJU is a Nigerian-British scientist and storyteller who brings poetry into the day-to-day. She has been commissioned for several projects including an AR candle with New York-based Spoken Flames, the consecration of the first Black bishop of the Diocese of London, and the Royal African Society's 120th anniversary gala. In 2021, her self-published pamphlet, *Love LETTERS & HEART Ramblings*, debuted at number 3 on Amazon Christian Poetry, leading to her opening for the UK leg of the world's largest Christian spoken-word tour in 2022. Pèlúmi was part of the Southbank Centre New Poets Collective 2023/24 and the 2022/23 Poetry Translation Centre UNDERTOW cohort, performing at Lagos International Poetry Festival 2023.



LPO YOUNG COMPOSER

NIAMH O'DONNELL BORN 1999 LOVEHATE:REMINISCENCE WORLD PREMIERE

Nostalgia is a bittersweet thing. We collectively experience it throughout our lives and recently, I have found myself reminiscing about my childhood. *LoveHate* is a representation of the emotional process we go through when feeling nostalgia, using my own experience as a reference. We start by reminiscing fondly on scenes of childhood, hearing textural landscapes and childlike gestures. However, the realisation of being unable to go back becomes overwhelming, and the music shifts into something uncomfortable, referencing previous themes in twisted ways. Suddenly, the music fizzles out with reserved acceptance, and we come to the end with appreciation for those moments in life.

NO

NIAMH O'DONNELL is a Welsh/Australian composer hailing from both Aberystwyth, Wales and St. Arnaud, Victoria. Inspired by literature, artwork and moving picture, she creates characterful notational and electronic compositions for the concert hall, film, stage and immersive audio installation. Since graduating from the Royal Welsh College of Music & Drama in 2021, Niamh has composed for artists and ensembles including harpist Anne Denholm-Blair and soprano Héloïse Werner; Psappha's 'Composing For' scheme; and BBC NOW's 'Composition: Wales'. Recently she participated in the Royal Scottish National Orchestra's Composers Lab 2024, was performed internationally in Brazil, and received the 2024 Paul Mealor Award for composers.

TONIGHT'S WORKS

NEW POETS COLLECTIVE



© Christy Ku

ERICA HESKETH FLOOD WORLD PREMIERE

Flood is my attempt at a poetic translation of Daniel Soley's piece *Rumination*, based on recordings from the work-in-progress workshop and conversations with Daniel. The poem is in sonnet form, which means there are lots of echoing sounds in a condensed space, something that felt right to me after listening to Daniel's piece. In writing *Flood* I wanted to bring to life the formal and emotional tensions I heard in the music: rising versus falling; an interior versus a forest; feeling trapped versus feeling free; blankness versus colour; the clamour of memory versus the still point of the present.

EH

ERICA HESKETH is a poet and editor, originally from Japan and Denmark, now based in London. Widely published in magazines, she placed second in the 2022 Winchester Poetry Prize, and was commended in the 2023 Magma Poetry Competition and the 2023 Stanza Competition. She was longlisted in the 2023 National Poetry Competition. From 2016–24 she was the Director of the Poetry Translation Centre. She is a member of the Southbank Centre New Poets Collective 2023/24. Her debut collection *In the Lily Room* is published by Nine Arches Press.



LPO YOUNG COMPOSER

DANIEL SOLEY BORN 1995 RUMINATION WORLD PREMIERE

Storytellers make their narratives more memorable by using techniques that incite the release of certain brain chemicals in their audiences. With anticipation – a potent cortisol-linked device – as a focal point, this piece starts small, draws the listener in, and builds a steady tension without digression.

The emerging theme that germinates from the outset of the work derives from an improvisation I recorded some years ago as a phone memo. As I expanded the idea and reflected on the time passing since its inception, I began to relate the experience of using the material to rumination – the repetitive act of dwelling – and from that, I found a feeling of loss embedding itself in me.

DS

DANIEL SOLEY's wide-ranging musical experience and diverse portfolio are testament to his passion for curiosity, collaboration and play. The Worcestershire-born, Cardiff-based composer has received the performance of his first orchestral work from the BBC National Orchestra of Wales, as well as his first concerto, written for accordionist Ryan Corbett and Britten Sinfonia. Daniel is also contributing a spectrum of original music and sound design to stage productions, international attractions, installations and films. In 2019, he represented the country at the ISCM World Music Days festival in Tallinn, Estonia, with *Socialite*: a sound art and animation collaboration. Daniel's activity on the LPO Young Composers programme has been supported by Help Musicians.

TONIGHT'S WORKS

NEW POETS COLLECTIVE



GAYATHIRI KAMALAKANTHAN DAD LOVED THE WATER WORLD PREMIERE

Listening to these pieces, I was struck by the ghostly repetitions and perambulating phrases. I heard water and displacement and a kind of holding on. When creating a poem, I'm often walking and speaking into a voice recorder. Each time I repeat a phrase, I make a minor edit and this is how my final drafts are formed. For this project, I was interested in taking an 'access as praxis' approach. This means representing my perambulating, repetitive voicenotes within the poem itself. In *Dad Loved the Water*, the rememberings, misremembering and non-sequiturs are centred, rather than edited away.

GK

GAYATHIRI KAMALAKANTHAN is a Tamil poet and producer. Gayathiri is a recipient of the Disabled Poets Prize, the Faber & Andlyn Publisher's Prize and the RSL Literature Matters Award. An alumna of the Southbank Centre New Poets Collective, Gayathiri runs Word-Benders, a poetry workshop centering the work of trans and queer poets of colour. Their debut novel-in-verse, *Bad Queer*, is forthcoming with Faber.



LPO YOUNG COMPOSER

JOY NKOYO BORN 1995 TAMĒSSA WORLD PREMIERE

Tamēssa draws inspiration from the River Thames, exploring the evolution of cities and their profound impact on collective memory. The work's title – the oldest known name for the Thames – evokes a silent, personified witness to centuries of change. The piece opens with a forward-moving energy, capturing the momentum of a living, breathing city. A contrasting slower, more contemplative second section emerges, dwelling on the reflective qualities of water and weaving in moments of personal introspection and respite. The influence of West African polyrhythms serves as a nod to my London upbringing and personal memories; a distinctive cultural layer to the work's rich tapestry.

JN

JOY NKOYO is a London-based composer, vocalist, songwriter and producer, whose distinctive voice is shaped by her fifth-generation London roots and Nigerian heritage. Educated at the BRIT School and Trinity Laban, she has garnered commissions from the British Music Collection, Spitalfields Music Festival, and Sound and Music, among others. Her current projects, including those with The Marian Consort and Chiswick House's 'Black Chiswick through History' project, showcase her dedication to exploring historical narratives through music. Beyond composing, Joy's acclaimed songwriting and production have earned several nominations. She also contributes as a BBC Proms commentator and produces BBC Radio 3 Unwind's 'Sleep Tracks'.

TONIGHT'S WORKS

NEW POETS COLLECTIVE

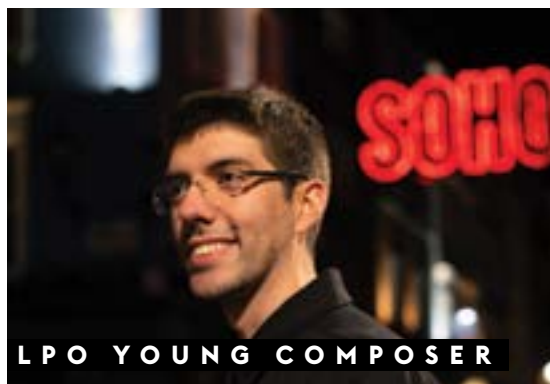


WILLIAM WYLD SOMETHING'S BURNING WORLD PREMIERE

Jorge Ramos told me he does not view a confused or negative reaction to art as a failure, and I share his interest in how false memories can drive a composition. *Something's Burning* follows two confused visitors to a museum who find a favourite painting has been moved; the remaining works in the galleries speak to wider uncertainties. Is self-mythology an indulgence or a search for meaning? Do a narrator or artist's motives need to be explicit? As Melville writes in *Moby Dick*: 'The great Leviathan is that one creature in the world which must remain unainted to the last.'

WW

WILLIAM WYLD is a poet and multi-disciplinary artist from London whose work inhabits a variety of real and imagined identities. They are a Poetry Archive Now winner, were highly commended in the Bridport Prize, and have featured at Wilderness Festival, Guilfest, Wandsworth Fringe, and Imagining Worlds at the Barbican Centre. Their poetry is published in *Lighthouse*, *Queer Life Queer Love II* and the *Live Canon Sonnet Anthology*, and their paintings have been exhibited at the Royal Academy Summer Show and Discerning Eye. William's scenery and costumes have appeared in film, museum and theatre installations across the UK.



LPO YOUNG COMPOSER

© Filipe Abreu

JORGE RAMOS BORN 1995 SOHO WORLD PREMIERE

SOHO is an exploration of perception, time and place, crafted through a collision of eras. Drawing inspiration from the eclectic energy of London's vibrant Soho district, the piece incorporates AI-generated harmonic progressions, computer-assisted orchestrations derived from live concert samples, and an interdisciplinary hybrid aesthetic that juxtaposes these advanced methods with vintage textures, noir atmospheres, and artistic influences drawn from both past and present. With influences from locations like St Mary's Church, Leicester Square station, C&R Cafe Restaurant, Tonkotsu, Prince Charles Cinema, The Clachan and Ronnie Scott's, *SOHO* immerses listeners in a hybrid sonic world that evokes sensory overstimulation, mirroring the confabulated memories and chaotic beauty of urban life.

JR

JORGE RAMOS is a Portuguese composer and sound artist based in London. His work spans instrumental, electronic, and mixed music, often combining advanced technology with vintage/noir textures to explore new multi-sensory environments. Deeply influenced by the overstimulation and eclectic energy of urban life, his compositions reflect a collision of eras. Future projects include *An Aria for the Mallard*, a collaboration with visual artist Rosana Antolí commissioned by the Calouste Gulbenkian Foundation, and *Music for a Greek Museum*, a sound work commissioned by the Kotsanas Museum of Ancient Greek Technology. He holds a Doctorate in Music Composition from the Royal College of Music.

London Philharmonic Orchestra

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London Philharmonic Orchestra

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25/26

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